

# Tynd caffè, mellemspil

Sperontes - Poul Udbye Pock-Steen

$\text{♩} = 175$

Melodi  
skee! Jeg la - ver. tynd Caf - fe. Violonsolo

Violin

Harpischord

Bas  
7 Harpe lægger enkle akkorder

Vln.

Hpscd

Vln.

Hpscd

Vln.

Hpscd

Vln.

Hpscd

The musical score is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 175. The Melodi part has lyrics: "skee! Jeg la - ver. tynd Caf - fe." The Violin part has a "Violonsolo" instruction. The Harpischord part has an instruction: "Harpe lægger enkle akkorder". The score is divided into four systems, each with a Violin (Vln.) and Harpischord (Hpscd) part. The Harpischord part includes fingering numbers 6, 7, and 6. The Violin part includes fingering numbers 6, 7, and 6.

Vln.

Hpscd

26

M.

Vln.

Hpscd

B

Jeg

30

M.

Hpscd

B

la - ver tynd Caf - - fe: Den ster - ke\_ bræn - der\_ Blo - det, Den

Harpe solo (som i alene uden cembalo)

34

M.

B

ster - ke\_ svek - ker Mo - det Og gi - ver Hier - te - Vec; Jeg la - ver tynd Caf -

39

M.

B

I\_ Mand - folk! I\_ der\_ skion - ner At\_ bru - ge Sund - heds\_

Med cembalo, violin ad libitum

43

M. *Bon - ner, I see jo me - get\_ let, At min Ma- ner\_ er\_*

B *6 6 4 3*

47

M. *ret; Men vil ju - ris - ter\_ sæt - te Vor me - ning her til*

B *6 6 6*

51

M. *rett - te, O, sligt maac gier - ne skee! Jeg la - ver\_ tynd Caf -*

Vln.

Hpscd

B *7*

55

M. *fe. O, sligt maac gier - ne skee! Jeg la - ver. tynd Caf - fe. rall.*

Vln.

Hpscd

B *7*