

Amplituder

1. L'homme armé

A $\text{♩} = 55$ **B**

Clarinet in Bb

Organetto

Piano

11

Cl. in Bb

Org.

Pno

18

Cl. in Bb

Org.

Pno

25

Cl. in Bb

Org.

Pno

31

Cl. in Bb

Org.

Pno

37

Cl. in Bb

Org.

Pno

pp

44

C

S.

Org.

L'hom - me l'hom - me l'homme ar - mé, l'homme ar - mé l'homme ar - mé doibt on dou -

52

S. - ter, doit on doub - ter. On a fait par - tout cri - er, que chas -

Cl. in Bb

Org. *mp*

60

S. - cun se viegne ar - mé d'un hau - bre - gon de fer.

Cl. in Bb

Org. *pp*

67

S. L'hom - me l'hom - me l'homme ar - mé l'homme ar - mé l'homme ar - mé doit on dout -

Cl. in Bb

Org. *p*

75

S. - ter.

Cl. in Bb

Org. *mf*

Pno *p*

D Organetto-solo **E** Klarinet-solo **F** Piano-solo

84

Pno *mf*

96

Pno

104

Pno

111

Pno

118

Pno

mp cresc. poco a poco

124

Pno

130

Pno

136

Cl. in B \flat

Org.

Pno

G

f *mp*

142

Cl. in Bb

Org.

Pno

Musical score for measures 142-148. The Cl. in Bb part has a melodic line with a triplet in measure 147. The Org. part has a steady accompaniment. The Pno part has a complex texture with many chords and a triplet in measure 147.

149

Cl. in Bb

Org.

Pno

Musical score for measures 149-155. The Cl. in Bb part has a melodic line. The Org. part has a steady accompaniment. The Pno part has a complex texture with many chords.

156

Cl. in Bb

Org.

Pno

Musical score for measures 156-162. The Cl. in Bb part has a melodic line. The Org. part has a steady accompaniment with a triplet in measure 161. The Pno part has a complex texture with many chords.

161

Cl. in B♭

Org.

Pno

166

Cl. in B♭

Org.

Pno

rall.....