

# Dalum revisited

Poul Udbye Pock-Steen/Alfonso X

## 1. Cantiga 1

**A**  $\text{♩} = 50$

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Soprano (with lyrics), Soprano Saxophone, Organetto, Harp (grand staff), Doumbek, Oud, Tenor Viol, and Bass Clarinet. The key signature is one sharp (F#) and the time signature is common time (C). The vocal line begins with a boxed 'A' and a tempo marking of quarter note = 50. The lyrics are: 'Des ho - ge mais qué - r é u tro - bar po - la se - nnor hon - rra - da, en que Déus quis car - ne\_\_ fi - llar be - nei - ta e\_\_ sa -'. The instrumental parts for Soprano Saxophone, Organetto, Doumbek, Oud, Tenor Viol, and Bass Clarinet are currently empty, indicated by horizontal lines with bar rests.

Soprano  
Des ho - ge mais qué - r é u tro - bar po - la se - nnor hon - rra - da, en que Déus quis car - ne\_\_ fi - llar be - nei - ta e\_\_ sa -

Soprano Saxophone

Organetto

Harp

Doumbek

Oud

Tenor Viol

Bass Clarinet

## Cantiga 1


8

S. 

-gra - da, por nos dar gran sol - da - da no séu rei - no\_ e nos\_ her-dar por séus de sa\_ mas - na - da de vi - da per - lon -

Hp 

16

S. 

-ga - - da, sen ha - ver - nos pois\_\_\_ a\_\_\_ pa - ssar per mór - - t'ou tra - ve - - ga - - da.

Hp 

21 **B**

S. Sax.

Org.

Hp.

Dou.

Oud

T. Viol.

B. Cl.

Detailed description: This is a page of a musical score for 'Cantiga 1', page 3. The score is for a chamber ensemble and includes parts for Soprano Saxophone (S. Sax.), Organ (Org.), Harp (Hp.), Double Drum (Dou.), Oud, Trumpet Violin (T. Viol.), and Bass Clarinet (B. Cl.). The music is in G major (one sharp) and 3/4 time. A box labeled 'B' is placed above the first measure of the S. Sax. staff, indicating a specific section or measure. The S. Sax. and Org. parts play a melodic line with eighth and sixteenth notes. The Hp. part provides harmonic support with chords and single notes. The Dou. part features a rhythmic pattern of eighth notes. The Oud part plays a melodic line with eighth notes. The T. Viol. part plays a melodic line with eighth notes. The B. Cl. part plays a melodic line with eighth notes.

Cantiga 1

28 C

S. 

S. Sax. 

Org. 

Hp 

Dou. 

Oud 

T. Viol 

B. Cl. 

Cantiga 1

35

S.

Hp

S. Glock.

Oud



42

S.

Hp

S. Glock.

Oud

5

49 **D**

S. Sax.

Org.

Hp

Dou.

Oud

T. Viol

B. Cl.

Cantiga 1

56

S. Sax.

Org.

Hp

Dou.

Oud

T. Viol

B. Cl.

63

S. Sax.

Org.

Hp

Dou.

Oud

T. Viol

B. Cl.



70 E

S.

S. Sax.

Org.

Hp

Dou.

Oud

T. Viol

B. Cl.

77

S.  - or de Déus fo - ron\_ can - tar e "paz en te - rra\_ da - da", nen co - mo\_ a con - tra - da a os tres Reis en

Hp 

S. Glock. 

T. Viol. 



84

S.  Ul - tra - mar hou - v'a stre - la\_ mos - tra - da por que sen de - mo - ra - da ve - né - ron sa o - fer - ta\_ dar es -

Hp 

S. Glock. 

T. Viol. 

91

S. Sopran sax solo ad libitum

F G

-tra - nna e\_\_ pre - ça - da.

Hp

S. Glock. To Dou.

Oud

T. Viol

B. Cl. Only last 4 bars

*p*

101 **H**

S.  E, par Déus, non é de ca-lar co-mo foi co-ro-na-da, qua-do séu Fi-llo a-le-var quis, des-que foi pa-

S. Sax. 

Org. 

Hp 

Dou. *Dou.* 

Oud *Tremolo ad libitum*  
*mf* 

T. Viol 

B. Cl. 

108

S. 

S. Sax. 

Org. 

Hp 

Dou. 

Oud 

T. Viol 

B. Cl. 

115 **molto rall.**

S.  -lla, Ma-dr'e Cri-a-da; e po-ren nos de-v'a-ju-dar, ca-x'é noss a-vo-ga-da.

S. Sax. 

Org. 

Hp 

Dou. 

Oud 

T. Viol 

B. Cl. 