

Tenor Viol

Dalum revisited

Poul Udbye Pock-Steen/Alfonso X

1. Cantiga 1

The musical score is written for Tenor Viol in G major (one sharp) and common time (C). It consists of 84 measures, divided into five sections labeled A through E. Section A (measures 1-20) begins with a tempo marking of quarter note = 50 and contains a 20-measure rest. Section B (measures 21-23) follows. Section C (measures 28-30) contains a 20-measure rest. Section D (measures 31-33) follows. Section E (measures 70-72) contains a 20-measure rest. The score is written on a single staff with a bass clef and a key signature of one sharp (F#).

Measures 1-20: Section A, $\text{♩} = 50$, 20

Measures 21-23: Section B

Measures 24-27: (Measures 24-27)

Measures 28-30: Section C, 20

Measures 31-33: Section D

Measures 34-50: (Measures 34-50)

Measures 51-54: (Measures 51-54)

Measures 55-60: (Measures 55-60)

Measures 61-65: (Measures 61-65)

Measures 66-69: (Measures 66-69)

Measures 70-72: Section E

Measures 73-84: (Measures 73-84)

79

83

87

91

Sopran sax solo ad libitum

99

103

107

111

115

118

molto rall.