

Tenor Viol

Den lyse dag forgangen er

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$\text{♩} = 65$ **A**

5

9 Play 4 times

13 **B**

8

23 **C**

27

31 **D**

38 poco rall..... a tempo

43 **E** a tempo $\text{♩} = 65$

3+3+2+2 3+2+3+2

45 2+3+3+2 3+2+2+3 3+3+2+2

48 3+3+2+2 2+2+2+2+2

50 3+3+2+2 3+3+2+2 **F** 3+3+2+2

53 3+2+3+2 2+3+3+2

55 3+2+2+3 3+2+3+2 3+3+2+2

58 2+2+2+2+2 3+3+2+2 3+3+2+2

G 61 3+3+2+2 3+2+3+2

63 2+3+3+2 3+2+2+3 3+3+2+2

66 3+3+2+2 2+2+2+2+2

68 3+3+2+2 **H** 3+2+3+2

70 3+2+3+2 3+3+2+2

72 3+3+2+2 **I** 1. time only **3**

J 77 3+2+3+2 3+2+3+2

79 3+3+2+2 3+3+2+2 rall..... **6/4**

♩ = 50

Rubatissimo, grace notes ad libitum

81

Musical staff 81-84: Tenor Viol part, measures 81-84. The staff is in 6/4 time with a key signature of one flat. It begins with a half note G4 with a fermata, followed by a whole rest. The melody continues with quarter notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

85

Musical staff 85-88: Tenor Viol part, measures 85-88. The melody continues with quarter notes: D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

89

Musical staff 89-92: Tenor Viol part, measures 89-92. The melody continues with quarter notes: C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B0.

93

Musical staff 93-96: Tenor Viol part, measures 93-96. The melody continues with quarter notes: B0, A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0, B0, A0.

98

rall.

♩ = 65

1

Musical staff 98-102: Tenor Viol part, measures 98-102. The melody continues with quarter notes: A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0, B0, A0, G0. The staff ends with a double bar line and a first ending bracket.

103

Musical staff 103-106: Tenor Viol part, measures 103-106. The melody continues with quarter notes: G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0, B0, A0, G0, F0.

107

Musical staff 107-110: Tenor Viol part, measures 107-110. The melody continues with quarter notes: E0, D0, C0, B0, A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0.

111

rallentando

mp

f

Musical staff 111-114: Tenor Viol part, measures 111-114. The melody continues with quarter notes: C0, B0, A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0, B0. The staff ends with a double bar line.