

# Dalum revisited

Katolsk valfartssang / PUP

## 1. Procession, Når mørket jorden blinder

**A**  $\text{♩} = 55$

The musical score is arranged in a grand staff format with seven staves. The Baritone part is in bass clef with a key signature of one sharp (F#) and a 6/4 time signature. The lyrics are written below the Baritone staff. The Flute, Alto Saxophone, Citole, and Clarinet in A parts are in treble clef with a key signature of one sharp (F#) and a 6/4 time signature. The Hand Drum part is in a simplified notation with a 6/4 time signature. The Bass Viol part is in bass clef with a key signature of one sharp (F#) and a 6/4 time signature. The score begins with a repeat sign and a first ending bracket.

1) Når mør - ket jor - den blin - der, og da - gen ta - ger af, den tid os da på - min - der om dø - dens mør - ke grav. Lys  
e - vig Gud, ske æ - re i hø - je him - mel - kor. som væg - ter vil - le væ - re for os, på jor - den bor! Det

Baritone

Flute

Alto Saxophone

Citole

Hand Drum

Bass Viol

Clarinet in A

## Procession, Når mørket jorden blinder

9

1. a tempo rall..... 2. **B** a tempo

Bar. for os, Je - sus sød ved hvert et fjed til gra - vens sted, og giv os sa - lig død 9) Dig,

H. Dr. rin - ger nu af vagt. For nat - ten god fald Gud til fod! Tag ti - den vel i agt!

B. Viol

17 **C** Procession

Fl.

A. Sax.

H. Dr.

Cl. in A

24

Fl.

A. Sax.

H. Dr.

Cl. in A

31

1. 2. **rall.**.....

Fl.

A. Sax.

H. Dr.

Cl. in A

The image shows a musical score for four instruments: Flute (Fl.), Alto Saxophone (A. Sax.), Horns (H. Dr.), and Clarinet in A (Cl. in A). The score is divided into two measures. The first measure is marked with a first ending bracket and a repeat sign. The second measure is marked with a second ending bracket and the instruction 'rall.' (rallentando). The Flute part starts with a whole note G4, followed by a quarter rest, a quarter note A4, and a quarter note B4. The Alto Saxophone part starts with a whole note G3, followed by a quarter rest, a quarter note A3, and a quarter note B3. The Horns part starts with a quarter rest, followed by quarter notes G3, A3, and B3, then a double bar line, a quarter rest, a quarter note G3, a quarter note A3, and a quarter note B3. The Clarinet in A part starts with a whole note G3, followed by a quarter rest, a quarter note A3, and a quarter note B3. The second measure of the Clarinet part is marked 'rall.' and contains a sequence of eighth notes: G3, A3, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

## 2. Procession, Vægter vil da mørkets rige

A

Musical score for the piece "2. Procession, Vægter vil da mørkets rige". The score is written for seven instruments: Baritone, Flute, Alto Saxophone, Colascione, Hand Drum, Tenor Viol, and Clarinet in Bb. The key signature is three flats (Bb, Eb, Ab) and the time signature is common time (C). The piece is marked with a box containing the letter "A".

The Colascione part is the only one with notes, starting with a melodic line in the first measure. The other instruments (Baritone, Flute, Alto Saxophone, Hand Drum, Tenor Viol, and Clarinet in Bb) are marked with a whole rest in every measure, indicating they are silent during this section.

11 **B**

Fl.

A. Sax.

Col. *To Cit.*

T. Viol.

Cl. in Bb

21 **C**

Fl.

A. Sax.

Cl. in Bb

30 D Procession

Fl.  
A. Sax.  
H. Dr.  
Cl. in Bb

38 E

Fl.  
A. Sax.  
Cit.  
H. Dr.  
Cl. in Bb

Procession, Vægter vil da mørkets rige

47

Fl.

A. Sax.

Cit.

H. Dr.

Cl. in Bb

1.

2.

Detailed description: This is a page of a musical score for five instruments: Flute (Fl.), Alto Saxophone (A. Sax.), Clarinet (Cit.), Horn (H. Dr.), and Bass Clarinet (Cl. in Bb). The score begins at measure 47. The Flute part features a melodic line with a slur over measures 47-48 and a first ending (1.) in measure 49, followed by a second ending (2.) in measure 50. The Alto Saxophone part has a similar melodic line with a slur over measures 47-48. The Clarinet part plays a steady eighth-note accompaniment. The Horn part plays a rhythmic pattern of eighth notes. The Bass Clarinet part provides a harmonic accompaniment with chords and moving lines. The score includes dynamic markings such as *mf* and *ff*, and a hairpin crescendo in the Horn part. The key signature has one sharp (F#) and the time signature is 3/8. The piece concludes with a double bar line and repeat dots.