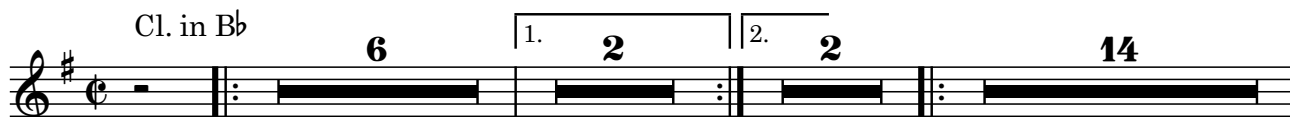


7. Celeste giglio

A $\text{♩} = 50$

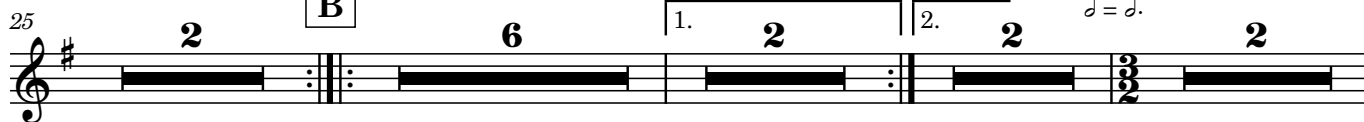
Cl. in B \flat

6 1. 2 2 14



1. 2.

25 **B** 2 6 1. 2 2 $\text{♩} = \text{♩}$ 2



C Galliard

39



43 1.



47 2.



52



57



D

61 1. 2.



Saltarello
A. Cl.

To A. Cl.

Poco lento

E

Evt. oktaven over i repetitionerne

65 7 2



78 1. 2.



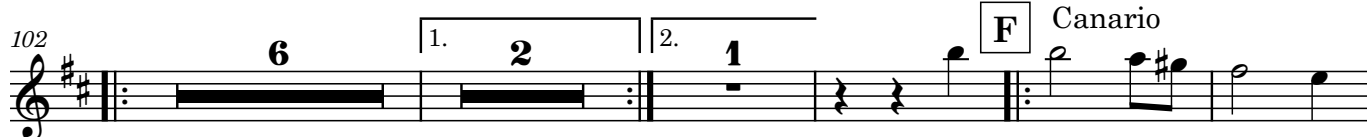
86



94



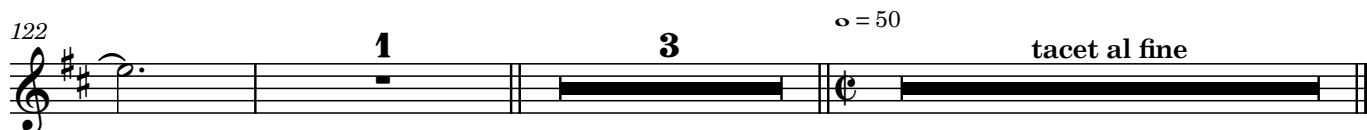
102



114



122



Più mosso

F Canario

o = 50

tacet al fine