

7. Celeste giglio

A $\text{o} = 50$

Soprano

Organetto

Clarinet in B \flat

Harpsichord

Guitar

Bass Drum 1

Bass Viol

Bass Viola da Gamba

Continuo

6

7

1. 2.

Org.

Gtr.

B. Dr. 1

B. Vla da G.

15

Org.

Gtr.

B. Dr. 1

B. Vla da G.

6

6

B

23

Org.

Hpsd

Gtr

B. Dr. 1

B. Vla da G.

1. | 2. |

To Tri. \swarrow

30

Hpsd

Gtr

B. Vla da G.

$\text{d} = \text{d}.$

C Galliard

36

Cl. in B \flat

Hpsd

Gtr

Continuo

Tri.

B. Vla da G.

6

6

6

6

Celeste giglio

41

Cl. in B \flat

Hpsd

Gtr

Tri.

B. Vla da G.

Musical score for measures 41-45. The score includes parts for Clarinet in B \flat , Bassoon (Hpsd), Guitar (Gtr), Triangle (Tri.), and Bassoon da Gamba (B. Vla da G.). The bassoon part has a bass clef and the others have treble clefs. Measure 41 starts with eighth-note patterns. Measures 42-43 show sustained notes followed by eighth-note patterns. Measures 44-45 continue with eighth-note patterns. Measure 45 concludes with a bassoon solo line.

46

1. 2.

Cl. in B \flat

Hpsd

Gtr

Tri.

B. Vla da G.

Musical score for measures 46-49. The score includes parts for Clarinet in B \flat , Bassoon (Hpsd), Guitar (Gtr), Triangle (Tri.), and Bassoon da Gamba (B. Vla da G.). The bassoon part has a bass clef and the others have treble clefs. Measure 46 begins with eighth-note patterns. Measures 47-48 show sustained notes followed by eighth-note patterns. Measure 49 concludes with a bassoon solo line.

Celeste giglio

25

52

Cl. in B♭

Hpsd

Gtr

Tri.

B. Vla da G.

3 6

3 6

3 6

58

Cl. in B♭

Hpsd

Gtr

Tri.

B. Vla da G.

6 6 # #

6 6 # #

Celeste giglio

D

63 1. 2. To A. Cl.

Cl. in B \flat

Hpsd

Gtr

Tri.

B. Vla da G.

67

Hpsd

Gtr

B. Vla da G.

Saltarello
A. Cl.

Poco lento

E Evt. oktaven over i repetitionerne

71

A. Cl.

Hpsd

Gtr

Continuo

Tamb.

B. Vla da G.

79

1. | 2.

A. Cl.

Hpsd

Gtr

Tamb.

B. Vla da G.

=

88

A. Cl.

Hpsd

Gtr

Tamb.

B. Vla da G.

Celeste giglio

97

1. | 2.

A. Cl.

Hpsd

Gtr

Tamb.

B. Vla da G.

Più mosso

105

A. Cl.

Hpsd

Gtr

Tri.

B. Vla da G.

1. | :| 2. | :|

112 **F** Canario

A. Cl.

Hpsd

Gtr

Tamb.

B. Vla da G.

118 1. | 2.

A. Cl.

Hpsd

Gtr

Tamb.

B. Vla da G.

127 $\text{o} = 50$

S.

Ma - dre non mi far mo - na - ca che non mi vo - glio far;
pizz.

B. Vla da G.

135

S.

Non mi ta - gliar la to - na - ca che non la vuol' por - tar.

B. Vla da G.

Celeste giglio

143

S. *Tut - till di in co - ro al ves - pre'et al - la mes - sa*

B. Vla da G.

|||

151

S. *e la ma - dr'ab - ba - des - sa non fa se non gri - dar che pos - se la cre -*

B. Vla da G.

|||

158

S. *- par che pos - se la cre - - par.*

B. Vla da G.