

Bass Drum, Bas Drum Rim & Triangle

2. Mignonne, allons voir si la rose (Jehan Chardavoine)

A $\text{d}=50$
B. Dr. **12**

17 To B.D.R.

22

26 To B. Dr. **C** To Tri. $>ppp$

33

40 **D** B. Dr. mf

46 To B.D.R. Tri.

51 B.D.R.Tri. B.D.R.Tri. B.D.R.

55 B. Dr. To Tri. $>ppp$

62 **molto lentando** To B. Dr. mf