

Piano

Sønderskov revisited

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1. Den klare sol går ned

$\text{♩} = 50$

The musical score is written for piano in a minor key (three flats) and common time. It consists of five systems of two staves each. The tempo is marked as quarter note = 50. The right hand features a continuous sequence of triplets of eighth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The piece concludes with a double bar line and repeat dots.

21 morendo

dim. poco a poco

26 a tempo

3 1 3 1 3

38

1 3 1 3 3

50

3 3 3 3

67

3 3 3 3

83

3 3 3 3

molto rall.

98

Musical score for piano, measures 98-102. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo marking is **molto rall.** (very slow). The score consists of two staves: a treble clef staff and a bass clef staff. The notes in both staves are represented by thick black bars, indicating a sustained or held note. The fingerings for the notes are indicated by the numbers 3, 2, and 1 in the bass staff. The sequence of notes is as follows:

Measure	Staff	Notes	Fingering
98	Treble	Two notes (G4, A4)	
98	Bass	Two notes (G3, A3)	3
99	Treble	Two notes (A4, B4)	
99	Bass	Two notes (A3, B3)	2
100	Treble	Two notes (B4, C5)	
100	Bass	Two notes (B3, C4)	1
101	Treble	Two notes (C5, D5)	
101	Bass	Two notes (C4, D4)	
102	Treble	Two notes (D5, E5)	
102	Bass	Two notes (D4, E4)	