

Soprano, recitativ

### 3. La vida es sueño, version 'Sønderskov revisited'

**A**  $\text{♩} = 110$  **B** Deklamatorisk tale/sang

**D** Rubatísimo  
Reciterende

**C** a tempo  
Recitation af 1. vers på dansk

**A**  $\text{♩} = 110$  **B** Deklamatorisk tale/sang

Sue - ña el rey que es rey, y vi - ve con es - te en -  
ga - ño man - dan - do, dis - po - bien - do go - ber - nan - do

Y es - te a - plau - so, que re - ci - be pre - sta - do, en el vien - to es - cri - be;

Y en ce - ni - zas le con - vier - te la muer - te des - di - cha

fuer - te ¿que hay quien in - ten - te rei - nar, vien - do que ha

de dis - per - tar en el sue - ño de

**C** a tempo  
Recitation af 1. vers på dansk

la - - - muer - - - te.

**D** Rubatísimo  
Reciterende

Sue - ña el ri - co en su ri - que - za que más cui - da -  
Yo sue - ño que es - toy a quí\_\_\_\_ des - tas pri - sio -

35

36

A musical score for a soprano voice in G major, featuring a treble clef, a sharp sign, and a common time signature. The vocal line consists of two staves of music. The first staff begins with a dotted half note followed by a sixteenth-note pattern. The second staff begins with a dotted half note followed by a sixteenth-note pattern. The lyrics are written below the notes:

- de - ce su mi - se - ria y su po - bre - za; sue - ña el que a me - drar em - pie - za,  
- ta - do más li - son - je - ro me vi.\_\_\_\_ Qué es la vi - da? Un fre - ne - sí

38

sue - ña el que a - fa - na y pre - ten - de,  
¿Qué es la vi - da? U - na i - lu - sión, u - na som - bra, u -

39

Musical notation for the first section of 'Ave María'. The music is in G major (one sharp) and common time. The vocal line consists of ten measures of lyrics, each with a corresponding musical note. The notes are primarily eighth notes, with some sixteenth notes and a single sixteenth note in the ninth measure. The lyrics are: que a - gra - via y o - fen - de, - - - y en el mun - do en - na fic - ción, y el ma - yor bien es pe - que - ño:

40

A musical score for a single melodic line. The key signature is one sharp. The melody consists of eighth-note patterns. The lyrics are: "con - clu - sion" and "to - dos sue - ñan lo que son aun - que nin - gu - no lo en - tien - de." The score includes a treble clef, a sharp sign, a measure line, a repeat sign, and a double bar line.

42

A musical score for a voice part. The key signature is A major (two sharps). The vocal line consists of a series of eighth-note rests followed by a single eighth note, then a half note, and finally a quarter note. The lyrics are: "que to - da la vi - da es sue - ño, y los sue - ños, sue - ños son."

### Recitation af 3. vers på dansk