

Piano

Sønderskov revisited

1. Leise zieht durch mein Gemüt

A $\text{♩} = 50$ **B** **C**

Fine

12 15 18 17/4

a tempo
allarg.

D Free-style rubatissimo poco allarg. a tempo

47 1 7 3 17/4

Oud 8ba

50

54

E

8 54 55 56 57 58 59 60 61 62 63 64 65 66

66 67 68 69 70

Free-style rubatissimo accel.....allarg.....a tempo

89

Musical score for measures 89-94. Treble and bass staves with piano accompaniment. The music is in a minor key with a 4/4 time signature. The right hand has a melodic line with some grace notes, while the left hand provides a steady accompaniment of quarter notes.

95

poco rall..... **H** a tempo

Musical score for measures 95-99. Treble and bass staves with piano accompaniment. The tempo marking "poco rall....." is followed by a box containing the letter "H" and then "a tempo". The music ends with a double bar line and a key signature change to a major key.

100

precipitando M.S. a tempo

mf

Musical score for measures 100-102. Treble and bass staves with piano accompaniment. The tempo marking "precipitando" is followed by "M.S." and then "a tempo". The music features a triplet in the right hand and a dynamic marking of *mf*.

103

D.C. al Fine

Musical score for measures 103-106. Treble and bass staves with piano accompaniment. The instruction "D.C. al Fine" is present. The music concludes with a double bar line.