

# Sønderskov revisited

## 1. Leise zieht durch mein Gemüt

**A**  $\text{d} = 50$  Fine

Mezzo-soprano  
Lei - se zieht durch mein Ge - müt lieb - li - ches Ge - läu - te. Klin - ge, klei - nes Frü - lings-lied, kling hin - aus im wei - - - - - se - - - - -

Clarinet in B $\flat$

Udu

Piano

Oud

Bass Viola da Gamba pizz.

**B** 14 M.S.  
Zieh hin - aus, bis an das Haus, wo die Veil - chen spris - sen. Wenn du ei - ne Ro - se schaust. Sag, ich\_ lass' sie\_ grüs - - - - -

Cl. in B $\flat$

B. Vla da G.

Detailed description: The musical score consists of two staves, A and B, for a chamber ensemble. Staff A (Mezzo-soprano, Clarinet, Udu, Piano, Oud, Bass Viola da Gamba) begins with a vocal line. The lyrics are: "Lei - se zieht durch mein Ge - müt lieb - li - ches Ge - läu - te. Klin - ge, klei - nes Frü - lings-lied, kling hin - aus im wei - - - - - se - - - - -". The piano and oud provide harmonic support. The bass viola da gamba enters in staff B with a rhythmic pattern. Staff B (Mezzo-soprano, Clarinet, Bass Viola da Gamba) continues with the vocal line: "Zieh hin - aus, bis an das Haus, wo die Veil - chen spris - sen. Wenn du ei - ne Ro - se schaust. Sag, ich\_ lass' sie\_ grüs - - - - -". The bass viola da gamba provides harmonic support throughout both staves.

## Leise zieht durch mein Gemüt

27

M-S. sen.

**C**

Udu Udu ind

Oud

B. Vla da G.

40

Udu Udu ud Free-style rubatísmo **D** allarg.....

Oud

B. Vla da G.

48 a tempo

poco allarg..... a tempo Udu ind

Udu

Pno

Oud

B. Vla da G.

## Leise zieht durch mein Gemüt

3

52

E

Cl. in B<sub>b</sub>

Udu      Udu ud      Udu ind

Pno

Oud

B. Vla da G.

Udu

Pno

Oud

B. Vla da G.

66

Udu ud       $\frac{17}{17}$

Udu

Pno

Oud

B. Vla da G.

This musical score page contains two sections of music. The first section (measures 52-65) features the Clarinet in Bb, Udu, Piano, Oud, and Bass Violin. It includes lyrics 'Udu ud' and 'Udu ind'. The second section (measures 66-89) begins with a dynamic change and includes lyrics 'Udu ud' at measure 66. Measure 66 ends with a key signature change to 17/17. Measures 67-89 show complex rhythmic patterns for all instruments.

## Leise zieht durch mein Gemüt

**F** Free-style rubatísmo

accel.....allarg.....a tempo

Pno L.H. R.H.

Oud

**G**

poco rall... a tempo 3

Cl. in Bb *mf*

Udu Udu ind Udu ud Udu ind

Pno L.H.5 R.H. >*pp* *mf*

Oud *mf*

B. Vla da G.

Leise zieht durch mein Gemüt

5

Vocalise

M.S. 86

Cl. in Bb

Pno

Oud

B. Vla da G.

=

poco rall. ..... [H] a tempo

M.S. 97

Cl. in Bb

Udu ud

Pno

Oud

B. Vla da G.

## Leise zieht durch mein Gemüt

101

M.S.

Cl. in Bb

Udu

Pno

Oud

B. Vla da G.

mf

Udu ind

precipitando..... a tempo

a tempo

=

105

Cl. in Bb

Udu

Pno

Oud

B. Vla da G.

D.C. al Fine

Udu ud