

Mezzo-soprano

Sønderskov revisited II

Poul Udbye Pock-Steen

1. When my love swears

A $\text{♩} = 85$
mf

When my love swears that she's made of truth I do be -

3

- lieve her, though I know she lies, that, that she might think me

6 **poco lentando a tempo**

some un - tu - tor'd youth, un - learned in the world's false

9 **a tempo** **B**

sub - tle - ties. Thus vain - ly thin - king that she thinks me

11

young, all - though she knows my days are past the best, I

14 **poco lentando a tempo**

I sim - ply cre - dit her false spea - king tongue:

17

on_ both sides thus is sim - ple truth sup - press'd. But

19 **C**

where - fore says she not she is in - just? And where - fore say not I that I am

22

old? O, love's best ha - bit is in see - ming trust, and

25 **poco rall.**

age, in love, loves not to have years told:

29 **D a tempo**

There - fore I lie with her and she with me. and in our

32 **calando a tempo *mp* mf**

faults _____ by lie we flat - ter'd be.