

Choir

Castas

1. Es mi rosa bella

A

13

13

13

13

B

14

de el cie - lo de el cie - - - lo pri -

del cie - - lo pri - mor, de el cie - lo pri - mor, de el cie -

del cie - - lo pri - mor, pri - mor,

4

C

18

-mor, de el cie - lo pri - mor, de el cie - lo pri - mor,
 - lo pri - mor, de el cie - lo pri - mor,
 de el cie - lo pri - mor, de el cie - lo pri - mor,

D

E Più lento

23

y es de la her - mo - su - ra to - da ad - mi - ra - ción;
 y es de la her - mo - su - ra to - da ad - mi - ra - ción;
 y es de la her - mo - su - ra to - da ad - mi - ra - ción;
 y es de la her - mo - su - ra to - da ad - mi - ra - ción;

a tempo Coplas

Più lento Responsorium

30

el
 El al -
 El
 El

68 **G**

al va la a - mi - re ce - le - bre la el sol, el al -
 - va la ad - mi - re ce - le - bre la el sol, el sol, el
 al - va la ad - mi - re, ce - le - bre - la el sol, el sol, ce -
 al - va la ad - mi - re, ce - le - bre - la el sol, el sol, ce -

[72]

- va la ad - mi - re, ce - le - bra la el sol, ce -
 sol, ce - le - bra la el sol, ce - le - bre la el sol,
 - le - bre - la el sol, ce -
 - le - bre - la el sol, ce -

77 **rall.....** **H** a tempo

- le - bre la el sol.
 ce - le - bra la el sol.
 - le - bre la el sol.
 - le - bre la el sol.

rall.....

82

33

1 D.C. al Fine

The image shows a musical score for a choir, consisting of four staves: Soprano, Alto, Tenor, and Bass. Each staff begins with a treble clef (except for the Bass staff which has a bass clef) and a key signature of two sharps (F# and C#). The score is divided into three measures. The first measure contains a thick black bar representing a sustained note. Above this bar, the dynamic marking **33** is written. The second measure contains a short horizontal line, indicating a rest. The third measure contains another short horizontal line, with the dynamic marking **1** written above it. Above the Soprano staff, the instruction *rall.....* is written. Above the first measure of the Soprano staff, the number **33** is written. Above the first measure of the Bass staff, the number **33** is written. Above the first measure of the Alto staff, the number **33** is written. Above the first measure of the Tenor staff, the number **33** is written. Above the first measure of the Soprano staff, the number **1** is written. Above the first measure of the Bass staff, the number **1** is written. Above the first measure of the Alto staff, the number **1** is written. Above the first measure of the Tenor staff, the number **1** is written. Above the first measure of the Bass staff, the number **1** is written. Above the first measure of the Soprano staff, the text *D.C. al Fine* is written.