

# Castas

## 1. Tambalagumbá

$\text{♩} = 65$   
**A** Estribillo **4**

Alto

Tam - ba - la - gum - bá que ya no - so rio - so na - ci - ro sá

Harp

9 **3** *rallentando*

A.

Tam - ba - la - gum - bé tu - ru en plo - ci - sio - ne va - mo a Be -

Hp

16 **B** más vivo  $\text{♩} = 95$  **C** **8**

A.

- lé y ya y ya, y ya, ti - li ti - li -

Hp

**D**

Coplas

**E**

28

**11**

A.

- tan - do lo ni - ño sá, ti - li ti - li - tan - do lo ni - ño sá.

Hp

43

**3**

A.

48

**F**

Estribillo (reduc)

A.

y ya y ya, y ya, ti - li ti - li - tan - do lo ni - ño sá, ti - li ti - li -

Hp

53

1-3.

Coplas

4.

rall.....

**1**

A.

- tan - do lo ni - ño sá. ni - ño sá.

Hp

**G** a tempo

Instrumental solo part

58 **1**

Harp notation for measures 58-62. Treble clef, G major. Measure 58 has a first ending bracket. Bass clef accompaniment with chords and octaves.

63

Harp notation for measures 63-67. Treble clef, G major. Bass clef accompaniment with chords and octaves.

68

Harp notation for measures 68-72. Treble clef, G major. Bass clef accompaniment with chords and octaves.

73

Harp notation for measures 73-76. Treble clef, G major. Bass clef accompaniment with chords and octaves.

77 **To Coplas**

Harp notation for measures 77-80. Treble clef, G major. Bass clef accompaniment with chords and octaves.