

Blåt lys

Pelle Møller - arrangement Poul Udbye Pock-Steen

A $\text{♩} = 80$ **B**

The musical score is arranged in three systems. Each system contains six staves: Soprano, Rap, Snare Drum, Claves, Bass Drum, and Viola da gamba. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as quarter note = 80. Section A spans measures 1-6, and Section B spans measures 7-11. The Viola da gamba part features a 'Rubatissimo' marking in measure 5 of the first system and various fingerings (5, 6) throughout. The drum parts include patterns for Snare, Claves, and Bass Drum. The vocal parts (Soprano and Rap) are mostly silent in this section.

18 Vokalise Rubatissimo, men underlæggende puls er konstant

S.
R.
Snare
Clav.
B.D.
V. d. G.

22 **C**

S.
R.
Snare
Clav.
B.D.
V. d. G.

27 **D**

S.
R.
Snare
Clav.
B.D.
V. d. G.

33

S.

R.

Snare

Clav.

B.D.

V. d. G.

39

S.

R.

Snare

Clav.

B.D.

V. d. G.

tr

7 6 Pizz Arco

45

S.

R.

Snare

Clav.

B.D.

V. d. G.

f

49 *tr* *stacc.* **E** Omkvæd
Blåt lys

Snare *II* *pp* *pp* Omkvæd

Clav.

B.D.

V. d. G.

54 **F** Vokalise
Blåt lys blæn - der mig Blåt lys

Snare

Clav.

B.D.

V. d. G. *hesitando* *a tempo*

60 *moriendo*

S. *moriendo*

R.

Snare

Clav.

B.D.

V. d. G. *moriendo*