

bas, kla, gam

Baroque'n'rap

A $\text{♩} = 85$ 1. Division on a ground

Intro

1. 2.

Clarinet in Bb

Bass Viol

Bass



4

Bass



7

B

Rap stykke

1.

Bass



10

2.

Bass



13

C

1. instrumentalstykke

B. Viol

Bass

Am Em Dm E



16

1. 2.

B. Viol

Bass

E Am Esus4 E Am E Am E Am

18

B. Viol

Bass

C G Dsus4 Dm C Dm C Gsus4 G C

20

B. Viol

Bass

E A E Am Em F Esus4 E Am

D

22 2. instrumentalstykke

Cl. in Bb

Bass

Am Em Dm E E Am Esus4 E Am

24

Cl. in Bb

Bass

E Am Esus4 E Am C G Dsus4 Dm C

26

Cl. in Bb

Bass

F C Gsus4 G C G F E Am

28 E 3. instrumentalstykke

Cl. in Bb

B. Viol

Bass

Em Dm Esus4 E Am Am Em Dm E

30 1. 2.

Cl. in Bb

B. Viol

Bass

E Am Esus4 E Am E Am Esus4 E Am

32

Cl. in Bb

B. Viol

Bass

C G Dm C Dm C Gsus4 G C

34 **molto rall.**

Cl. in Bb

B. Viol

Bass

G F E Am E Dm Esus4 E Am