

Bass Clarinet (B Flat) & Clarinet (B Flat)

# Baroque'n'rap

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## 1. Le Pop Genereuse (Laisse Tomber les Filles)

**A** B. Cl.  $\text{♩} = 136$  **B**

**C**

RAP BEGINS

*mf*

1. 2.

To Cl. in B $\flat$  **D** Cl. in B $\flat$

4

5

The musical score is written for Bass Clarinet and Clarinet in B-flat. It begins with a tempo of 136 beats per minute. The piece is divided into sections A, B, C, and D. Section A (measures 1-12) features a 4-measure rest followed by a 3-measure rest, then a series of eighth notes. Section B (measures 13-18) continues with eighth notes and rests. Section C (measures 19-34) is marked 'RAP BEGINS' and 'mf', featuring a complex rhythmic pattern of eighth and sixteenth notes. Section D (measures 35-46) includes a key signature change to B-flat and a 4-measure rest, followed by eighth notes and a quintuplet of sixteenth notes.

50

54

59

RAP BEGINS

E To B. Cl.      F B. Cl.

4

67

71

75

79

RAP ENDS

G

3

88

94

H

100

1

*pppp*