

Les sauvages à la maison

A

$\text{♩} = 85$

Jean-Phillipe Rameau - Poul Udbye Pock-Steen

Musical score for section A, measures 1-6. The score is in 2/2 time and B-flat major. The instruments listed are Soprano, Rap, Claves, Hand clap, Pitch bass drum, Bass Drum, Harpsichord, and Viola da gamba. The Soprano and Rap parts are mostly rests. The Claves and Hand clap parts have rests in measures 1-3 and notes in measures 4-6. The Pitch bass drum part has rests in measures 1-3 and notes in measures 4-6, with the instruction "Like indian drums" above it. The Bass Drum part has notes throughout. The Harpsichord and Viola da gamba parts are mostly rests.

B

$\frac{8}{8}$

Musical score for section B, measures 7-10. The score is in 8/8 time and B-flat major. The instruments listed are S. (Soprano), R. (Rap), Clav. (Claves), Hc. (Hand clap), Pb.d. (Pitch bass drum), B.D. (Bass Drum), Harpsi. (Harpsichord), and V. d. G. (Viola da gamba). The S. and R. parts are mostly rests. The Clav. and Hc. parts have notes in measures 7-10. The Pb.d. part has notes throughout. The B.D. part has notes throughout. The Harpsi. part has notes in measures 7-10. The V. d. G. part has notes in measures 7-10.

12

S. 

R. 

Clav. 

Hc. 

Pb.d. 

B.D. 

Harpsi. 

V. d. G. 

16

S. 

R. 

Clav. 

Hc. 

Pb.d. 

B.D. 

Harpsi. 

V. d. G. 

20

S. 

R. 

Clav. 

Hc. 

Pb.d. 

B.D. 

Harpsi. 

V. d. G. 



24

S. Fo - rêts pai - si - bles, Fo - rêts - - pai - -

R.

Clav.

Hc.

Pb.d.

B.D.

Harpsi.

V. d. G.

28

S. si - bles Ja - mais un vain de - sir ne trouble i - ci nos

R.

Clav.

Hc.

Pb.d.

B.D.

Harpsi.

V. d. G.

32

S. cœurs S'ils sont sen - si - bles, S'ils son. sen - -

R.

Clav.

Hc.

Pb.d.

B.D.

Harpsi.

V. d. G.

36

S. si - bles, For - tu - ne ce n'est pas au prix de tes fa -

R.

Clav.

Hc.

Pbd.

B.D.

Harpsi.

V. d. G.

D

Fine

40

S. veurs.

R. Rap i metataktar på 4

Clav.

Hc.

Pbd.

B.D.

Harpsi.

V. d. G.

45

S. 
R. 
Clav. 
Hc. 
Pb.d. 
B.D. 
Harpsi. 
V. d. G. 

49

S. 
R. 
Clav. 
Hc. 
Pb.d. 
B.D. 
Harpsi. 
V. d. G. 

E

54

S.

R.

Clav.

Hc.

Pb.d.

B.D.

Harpsi.

V. d. G.

59

S.

R.

Clav.

Hc.

Pb.d.

B.D.

Harpsi.

V. d. G.

63

S.

R.

Clav.

Hc.

Pb.d.

B.D.

Harpsi.

V. d. G.

67

S.

R.

Clav.

Hc.

Pb.d.

B.D.

Harpsi.

V. d. G.

71

F

S.

R.

Clav.

Hc.

Pb.d.

B.D.

Harpsi.

V. d. G.

Rap 1-metataktier på 4

76

S.

R.

Clav.

Hc.

Pb.d.

B.D.

Harpsi.

V. d. G.

80

S. 

R. 

Clav. 

Hc. 

Pb.d. 

B.D. 

Harpsi. 

V. d. G. 

84

S. 

R. 

Clav. 

Hc. 

Pb.d. 


B.D. 

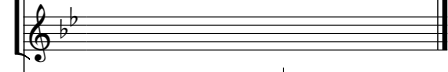
Harpsi. 

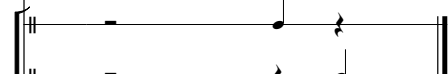
V. d. G. 

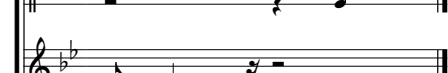
88

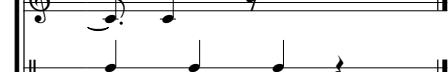
D.S. al Fine


S. 


R. 

Clav. 

Hc. 

Pb.d. 

B.D. 

Harpsi. 

V. d. G. 