

Baroque'n'rap

1. Bach off!

A $\text{♩} = 80$

The musical score is arranged in a multi-stem format with the following parts from top to bottom:

- Soprano:** Treble clef, key signature of three flats, common time. The staff contains five measures of whole rests.
- Rap:** Treble clef, key signature of three flats, common time. The staff contains five measures of whole rests.
- Clarinet in B♭ 2:** Treble clef, key signature of three flats, common time. The staff contains five measures of whole rests.
- Percussion Set:** Percussion clef, common time. The staff contains five measures of rhythmic notation. Above the staff are circled 'R' symbols indicating snare drum hits. The notes are: quarter, quarter, quarter, quarter, quarter.
- Drum Set:** Percussion clef, common time. The staff contains five measures of rhythmic notation. The first measure is marked *mf*. The notes include eighth notes, quarter notes, and quarter rests, with some notes marked with 'x' for cymbals. There are triplet markings over the eighth notes in the fourth and fifth measures.
- Harpichord 1:** Treble and bass clefs, key signature of three flats, common time. The staff contains five measures of whole rests.
- Viola da gamba:** Bass clef, key signature of three flats, common time. The staff contains five measures of whole rests.

B

6

Cl. in Bb 2

Perc.

Dr.

Hpsd 1

Vla



11

Cl. in Bb 2

Perc.

Dr.

Hpsd 1

Vla

15

Cl. in Bb 2

Perc.

Dr.

Hpsd 1

Vla

1. 2.

R R R R R

7 7 7 7 7 7 7 7

3 3 3 3

19

Perc.

Dr.

Hpsd 1

Vla

C

Ri.sh.

R R R R Ri.sh. R

7 7 7 7 7 7 7 7

3 3 3 3

24

Perc. *Ri.sh.* ®

Dr.

Hpsd 1

Vla



29

Perc. *Ri.sh.* ®

Dr.

Hpsd 1

Vla

34

Cl. in Bb 2

Perc. Ri.sh. ®

Dr.

Hpsd 1

Vla



38

Cl. in Bb 2

Perc. Ri.sh. ®

Dr.

Hpsd 1

Vla

42

Cl. in Bb 2

Perc. Ri.sh. ®

Dr.

Hpsd 1

Vla



47

Cl. in Bb 2

Perc. ® Ri.sh.

Dr.

Hpsd 1

Vla

51 D

Cl. in Bb 2

Perc.

Dr.

Hpsd 1

Vla

55

1.

Cl. in Bb 2

Perc.

Dr.

Hpsd 1

Vla

59

2. E

S.

Cl. in Bb 2

Perc.

Dr.

Hpsd 1

Vla



63

S.

Cl. in Bb 2

Dr.

Hpsd 1

Vla

67

1. 2.

S.

Cl. in Bb 2

Dr.

Hpsd 1

Vla



71

F

Cl. in Bb 2

Perc.

Dr.

Hpsd 1

Vla

Ri.sh.

76

Perc. *Ri.sh.* ®

Dr.

Hpsd 1

Vla



81

Perc. *Ri.sh.* ®

Dr.

Hpsd 1

Vla

86

Cl. in Bb 2

Perc. Ri.sh. ®

Dr.

Hpsd 1

Vla



90

Cl. in Bb 2

Perc. Ri.sh. ®

Dr.

Hpsd 1

Vla

103

Cl. in Bb 2

Perc.

Dr.

Hpsd 1

Vla

107

Cl. in Bb 2

Perc.

Dr.

Hpsd 1

Vla

111 2. **molto rall.**

Cl. in Bb 2

Perc.

Dr.

Hpsd 1

Vla.