

El paseo

1. Paracumbé - Zarambeque - Seguidillas - San Gerónimo

A $\text{♩} = 100$ Source: Paracumbé por el uno, E Mn. 811

The first system of musical notation is in treble clef with a 3/4 time signature. It begins with a 7-measure rest, followed by a series of chords and melodic lines. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Phrases end at the (1) down beat

The second system of musical notation starts at measure 6. It features a melodic line with a trill (tr) and a slur over several notes. The accompaniment consists of chords and single notes.

The third system of musical notation starts at measure 12. It shows a melodic line with a 7-measure rest and a series of eighth notes. The accompaniment is primarily chordal.

The fourth system of musical notation starts at measure 18. It continues the melodic and harmonic development with various rhythmic patterns and rests.

The fifth system of musical notation starts at measure 24. It includes a trill (tr) and a slur over a melodic phrase. The accompaniment features chords and single notes.

The sixth system of musical notation starts at measure 30. It shows a melodic line with a slur and a series of eighth notes. The accompaniment is chordal.

The seventh system of musical notation starts at measure 36. It features a melodic line with a 7-measure rest and a trill (tr). The accompaniment includes chords and single notes.

B Baroque chill
Phrases end at the (1) down beat

The eighth system of musical notation starts at measure 42. It begins with a 7-measure rest, followed by a series of chords and melodic lines. The notation includes various rhythmic values and rests.

47 *tr*

53

59

65 *tr*

Extra bar added

71

77

1-3. | 4.

C ♩. = 85 Source: Zarambeque criollo, Fernández de Huete, E Mn R. 9749

83

89 1-3. | 4.

1-3. always | 4.

95 2 4

105 $\text{♩} = 75$ **D**

Pasacalle para comenzar las seguidillas,
Santiago de Murcia, Codice Saldivar

110

115

120

125

129

132

Source: Seguidillas, Santiago de Murcia

Código Saldivar

136 **E**

142 **F** Harpsichord solo

149 C F G C G C D G 1 Dm Gm A Dm 2

158 C F G C **G** Pasacalle

164

169

173

178

182 **H** Viol solo

189  1

I

197 

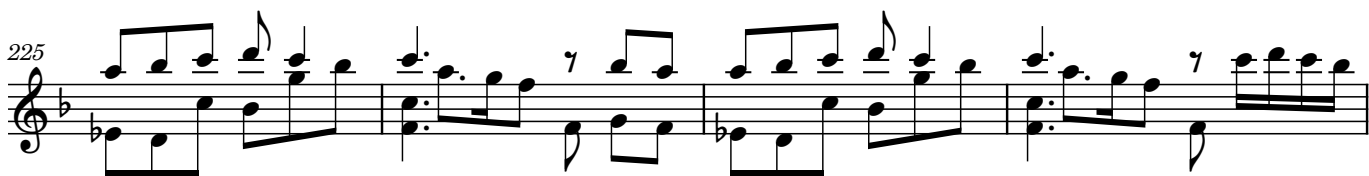
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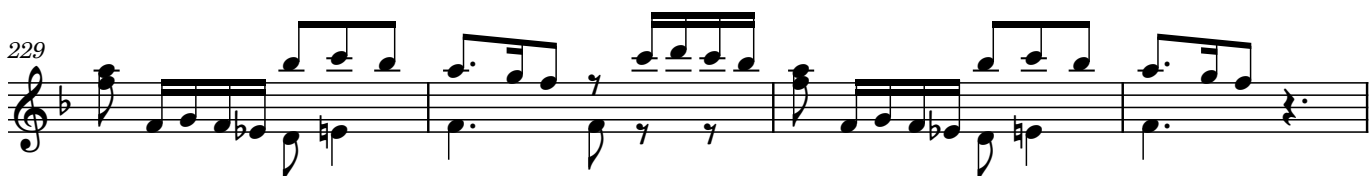
animando ♩. = 78

211  J B \flat B \flat C

Pasacalle

218 F B \flat B \flat C F F B \flat C F F B \flat C F F 

225 

229 

K

Animando ♩. = 80 Source: Ms Zuola, Martín y Coll, E Ms M. 1357

233 F /A F F C F/A B \flat C F /A B \flat F C F/A B \flat C C G /B 

240 C G Bm^(b5) C C F B \flat C  1.2. F F 3. F F **molto rall.** Gm C F F