

Guitar

# El paseo

## 1. Paracumbé - Zarambeque - Seguidillas - San Gerónimo

**A**  $\text{♩} = 100$  Source: Paracumbé por el uno, E Mn. 811

Musical notation for the first system, starting with a treble clef, a 3/4 time signature with a 6/8 subdivision, and a 7-fingered chord. The melody consists of eighth and quarter notes, with some chords.

Phrases end at the (1) down beat

Musical notation for the second system, starting at measure 6. It features a trill (tr) and a slur over a series of notes.

Musical notation for the third system, starting at measure 12. It includes a 7-fingered chord and a slur over a series of notes.

Musical notation for the fourth system, starting at measure 18. It features a slur over a series of notes and a trill (tr) at the end.

Musical notation for the fifth system, starting at measure 24. It includes a trill (tr) and a slur over a series of notes.

Musical notation for the sixth system, starting at measure 30. It features a slur over a series of notes and a trill (tr) at the end.

Musical notation for the seventh system, starting at measure 36. It includes a 7-fingered chord, a trill (tr), and a slur over a series of notes.

Baroque chill

**B** Phrases end at the (1) down beat

Musical notation for the eighth system, starting at measure 42. It begins with a 7-fingered chord and continues with a melody of eighth and quarter notes.

47 *tr*

53

59

65 *tr*

Extra bar added

71

77

1-3. | 4.

**C** ♩. = 85 Source: Zarambeque criollo, Fernández de Huete, E Mn R. 9749

83

89 1-3. | 4.

95 1-3. always | 4.

2 4

105

$\text{♩} = 75$  **D**

Pasacalle para comenzar las seguidillas,  
Santiago de Murcia, Codice Saldivar

110

115

120

124

128

131

Source: Seguidillas, Santiago de Murcia

Código Saldivar

**E**

136

**F**

Harpisichord solo

142

149

C F G C G C D G 1 Dm Gm A Dm 2

**G**

Pasacalle

158

C F G C

163

168

172

177

**H**

Viol solo

181

187

195

I

202

210

**J** animando ♩ = 78

217 B $\flat$  B $\flat$  C F B $\flat$  B $\flat$  C F F B $\flat$  C F F B $\flat$  C

Pasacalle

224 F F

229

**K** Animando ♩ = 80 Source: Ms Zuola, Martín y Coll, E Ms M. 1357

233 F /A F F C F/A B $\flat$  C F /A B $\flat$  F C F/A B $\flat$  C C G /B

240 C G Bm $^{(b5)}$  C C F B $\flat$  C 1.2. F F 3. F F Gm C F F **molto rall.**