

Harpsichord

El paseo

1. Paracumbé - Zarambeque - Seguidillas - San Gerónimo

A ♩ = 100

B

Musical notation for section A and B. Section A consists of two measures of rests, with a bar count of 40 below. Section B consists of two measures of rests, with a bar count of 1 below, followed by two measures of rests, with a bar count of 2 below, and a final measure of rests, with a bar count of 8 below. The text "Baroque chill" is written between the two measures of 2 bars. The time signature is 3/4 with a 6/8 note value.

Source: Paracumbé por el uno, E Mn. 811 Phrases end at the (1) down beat

1-3.

C ♩ = 85

54

29

mf

Musical notation for section C, starting at measure 54. It begins with two measures of rests, with a bar count of 29 below. The first measure of music is marked *mf*. The notation includes a first ending bracket over measures 1-3. The time signature is 3/4 with a 6/8 note value.

Source: Zarambeque criollo, Fernández de Huete, E Mn R. 9749

87

4.

1-3.

Musical notation for section C, starting at measure 87. It begins with a first ending bracket over measures 4-6. The notation includes a first ending bracket over measures 1-3. The time signature is 3/4 with a 6/8 note value.

1-3.

1. time

93

4.

Musical notation for section C, starting at measure 93. It begins with a first ending bracket over measures 4-6. The notation includes a first ending bracket over measures 1-3. The time signature is 3/4 with a 6/8 note value.

99 **always** | 4.

107 **D** **E** Source: Seguidillas, Santiago de Murcia
Códice Saldivar

♩ = 75

Pasacalle para comenzar las seguidillas,
Santiago de Murcia, Codice Saldivar

140

F Harpsichord solo

147

152

156

G Pasacalle

160

165

170

175

179

184 **H** Viol solo

192

200

208

216 **J** animando ♩ = 78
Pasacalle

221

226

K

Animando ♩ = 80 Source: Ms Zuola, Martín y Coll, E Ms M. 1357

231

237

242

1.2. 3.

molto rall.