

Percussion

El paseo

1. Paracumbé - Zarambeque - Seguidillas - San Gerónimo

Claves $\frac{3}{4}$ (6) $\text{♩} = 100$ **40** **B** 1 *mp*

Bass Drum $\frac{3}{4}$ (6) **40** Phrases end at the (1) down beat *mf*

Source: Paracumbé por el uno, E Mn. 811 Baroque chill

45

Clv. *mf*

B. Dr. *mf*

50

Clv. *mf*

B. Dr. *mf*

56

Clv. *mf*

B. Dr. *mf*

62

Clv. *mf*

B. Dr. *mf*

68

Clv. *mf*

B. Dr. *mf*

74

Clv.

B. Dr.

80

Clv.

B. Dr.

1-3. C ♩ = 85

Source: Zarambeque criollo, Fernández de Huete, E Mn R. 9749

86

Clv.

B. Dr.

4. 1-3.

92

Clv.

B. Dr.

4. 1-3.

98

Clv.

B. Dr.

4.

103

Clv.

B. Dr.

mp *f* *mf*

108

Cast.

B. Dr.

D ♩ = 75 **27** E **1** **3**

Pasacalle para comenzar las seguidillas, Santiago de Murcia, Codice Saldivar

Source: Seguidillas, Santiago de Murcia Códice Saldivar

139

Cast.

B. Dr.

146

Cast.

B. Dr.

F Harpsichord solo

151

Cast.

B. Dr.

158

Cast.

B. Dr.

G Pasacalle

162

Cast.

B. Dr.

166

Cast.

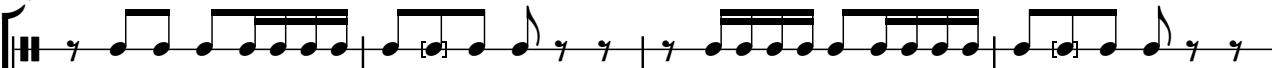
B. Dr.


170

Cast.

B. Dr.

174

Cast. 

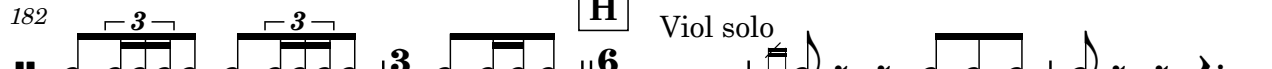
B. Dr. 

178

Cast. 

B. Dr. 

182

Cast. 

H Viol solo

187

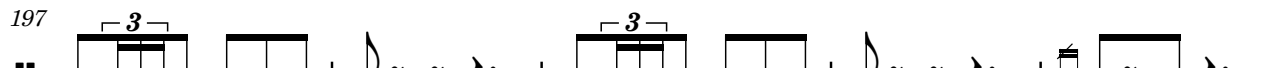
Cast. 

192

Cast. 

I

197

Cast. 

202

Cast. 

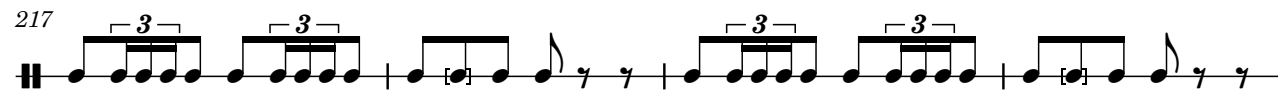
207

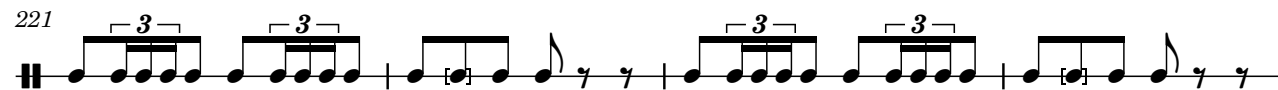
Cast. 

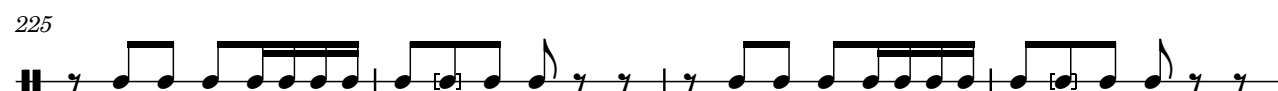
212

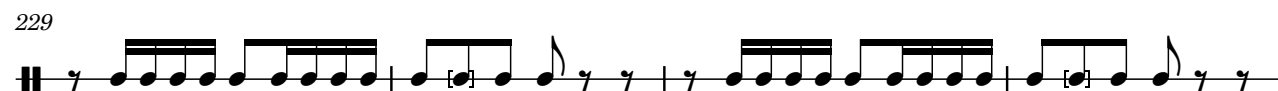
Cast. 

J animando ♩. = 78 Pasacalle


217
Cast. 

221
Cast. 

225
Cast. 

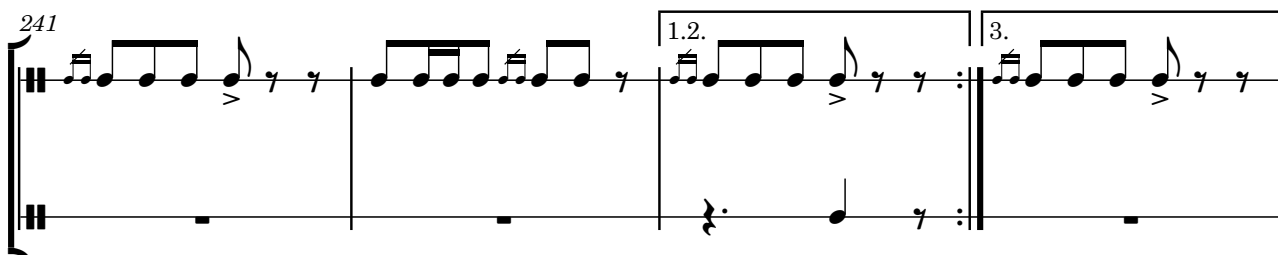

229
Cast. 

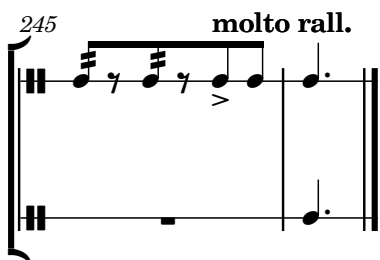
K Animando ♩. = 80

233
Cast. 

Source: Ms Zuola, Martín y Coll, E Ms M. 1357

237
Cast. 

241
Cast. 
B. Dr. 

245 **molto rall.**
Cast. 
B. Dr. 