

El paseo

1. Paracumbé - Zarambeque - Seguidillas - San Gerónimo

A

♩ = 100

Source: Paracumbé por el uno, E Mn. 811

The musical score is arranged in a vertical stack of staves. The instruments and their staves are as follows:

- Soprano II:** Treble clef, 3/4 time signature, 8-measure rests.
- Clarinet in C:** Treble clef, 3/4 time signature, 8-measure rests.
- Castanets:** Percussion clef, 3/4 time signature, 8-measure rests.
- Claves:** Percussion clef, 3/4 time signature, 8-measure rests.
- Bass Drum:** Percussion clef, 3/4 time signature, 8-measure rests.
- Harp:** Treble and Bass clefs, 3/4 time signature, 8-measure rests.
- Harpsichord:** Treble and Bass clefs, 3/4 time signature, 8-measure rests.
- Guitar:** Treble clef, 3/4 time signature. The first measure has a 7-measure rest. The piece begins with a series of chords and melodic lines. A phrase ends at the first downbeat of the final measure, which is marked with a *tr* (trill) and a slur over the final notes.
- Bass Viol:** Bass clef, 3/4 time signature, 8-measure rests.

Paracumbé - Zarambeque - Seguidillas - San Gerónimo

Gtr



10 *tr*

Staff 10: Guitar part starting at measure 10. It features a melodic line with a trill (tr) in the first measure, followed by eighth and sixteenth notes. The bass line consists of sustained chords.

Gtr



21 *tr*

Staff 21: Guitar part starting at measure 21. It continues the melodic line with a trill (tr) in measure 22. The bass line features a sequence of chords, including some with accidentals.

Gtr



32 *tr*

Staff 32: Guitar part starting at measure 32. It features a melodic line with a trill (tr) in measure 33. The bass line includes a trill (tr) in measure 35.

Clv.

B. Dr.

Gtr



42 **B** Baroque chill
Phrases end at the (1) down beat

mp

mf

Staff 42: Percussion and guitar part starting at measure 42. The Clavichord (Clv.) part has a melodic line with a mezzo-piano (*mp*) dynamic. The Bateria (B. Dr.) part has a rhythmic pattern with a mezzo-forte (*mf*) dynamic. The Guitar (Gtr) part has a melodic line with a trill (tr) in measure 49.

Paracumbé - Zarambeque - Seguidillas - San Gerónimo

51

Clv.

B. Dr.

Gtr.

61

Clv.

B. Dr.

Gtr.

71

Clv.

B. Dr.

Gtr.

Extra bar added

Paracumbé - Zarambeque - Seguidillas - San Gerónimo

1-3. 4.
♩. = 85
C Source: Zarambeque criollo, Fernández de Huete, E Mn R. 9749

81

Cl. in C

Clv.

B. Dr.

Hp

Hpsd

Gtr

B. Viol

Paracumbé - Zarambeque - Seguidillas - San Gerónimo

91

Cl. in C

Clv.

B. Dr.

Hp

Hpsd

Gtr

B. Viol

4.

1-3.

2. time

1. time

3. time

always

always

always

always

100

4.

tr

mp *f* *mf*

f

$\text{♩} = 75$

Cl. in C

Clv.

B. Dr.

Hp

Hpsd

Gtr

B. Viol

D Pasacalle para comenzar las seguidillas,
Santiago de Murcias, Codice Saldivar

Gtr 108

Musical notation for guitar, measures 108-116. The staff shows a rhythmic pattern of eighth notes and chords, with a '7' (trill) marking above several notes.

Gtr 117

Musical notation for guitar, measures 117-124. The staff continues the rhythmic pattern, with a '7' (trill) marking above a note in measure 124.

Gtr 125

Musical notation for guitar, measures 125-132. The staff continues the rhythmic pattern, with a '7' (trill) marking above a note in measure 125.

Paracumbé - Zarambeque - Seguidillas - San Gerónimo



Source: Seguidillas, Santiago de Murcia
Códice Saldivar

132

Cl. in C

Cast.

B. Dr.

Hp

Hpsd

Gtr

B. Viol

F Harpsichord solo

141

Musical score for Cl. in C, Cast., B. Dr., Hp, Hpsd, Gtr, and B. Viol. The score is in 3/4 time and features a Harpsichord solo section. The Cl. in C part has a melodic line with some rests. The Cast. part has a triplet of eighth notes. The B. Dr. part has a simple bass line. The Hp part has a harmonic accompaniment. The Hpsd part has a complex accompaniment with many chords and arpeggios. The Gtr part has a rhythmic accompaniment with many chords. The B. Viol part has a simple bass line.

149

Cl. in C

Cast.

B. Dr.

Hp

Hpsd

Gtr

B. Viol

C F G C G C D G Dm Gm A Dm

G

Pasacalle

sempre

156

Cl. in C

Cast.

B. Dr.

Hp

Hpsd

Gtr

B. Viol

C F G C

163

Cl. in C

Cast.

B. Dr.

Hp

Hpsd

Gtr

B. Viol

Detailed description: This page of a musical score, numbered 163, features six staves. The top staff is for Clarinet in C (Cl. in C), showing a melodic line with eighth and sixteenth notes. The second staff is for Castanets (Cast.), featuring rhythmic patterns with triplets. The third staff is for Bateria (B. Dr.), with a simple bass line. The fourth staff is for Piano (Hp), with a treble and bass clef showing harmonic accompaniment. The fifth staff is for Harp (Hpsd), with a treble and bass clef showing a more complex accompaniment. The bottom staff is for Bass Violin (B. Viol), with a bass clef and a simple bass line. The score includes various musical notations such as notes, rests, triplets, and dynamic markings.

171

Cl. in C

Cast.

B. Dr.

Hp

Hpsd

Gtr

B. Viol

178

Cl. in C

Cast.

B. Dr.

Hp

Hpsd

Gtr

B. Viol.

184 **H** Viol solo

The musical score consists of six staves. The first staff is for Cl. in C, the second for Cast., the third for Hp (Harp), the fourth for Hpsd (Harp and Piano), the fifth for Gtr (Guitar), and the sixth for B. Viol (Double Bass). The key signature is one sharp (F#) and the time signature is 6/8. A box containing the letter 'H' is placed above the first staff at the beginning of the first measure, indicating a 'Viol solo' section. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

192 I

Cl. in C

Cast.

Hp

Hpsd

Gtr

B. Viol

Detailed description: This page of a musical score contains six staves. The first staff is for Clarinet in C (Cl. in C), starting at measure 192. The second staff is for Castanets (Cast.), featuring rhythmic patterns and triplet markings. The third staff is for Harp (Hp), with a grand staff showing both treble and bass clefs. The fourth staff is for Harpsichord (Hpsd), also in grand staff. The fifth staff is for Guitar (Gtr), and the sixth staff is for Bass Violin (B. Viol). A first ending bracket labeled 'I' spans measures 192 through 197. The music is written in a key with one sharp (F#) and a common time signature.

Paracumbé - Zarambeque - Seguidillas - San Gerónimo

200

Cl. in C

Cast.

Hp

Hpsd

Gtr

The musical score for measures 200-205 is as follows:

- Cl. in C:** Measure 200: Rest. Measure 201: Rest. Measure 202: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 203: Rest. Measure 204: Rest. Measure 205: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Cast.:** Measure 200: Quarter note G4, eighth note G4, eighth note A4, quarter rest. Measure 201: Quarter note G4, eighth note G4, eighth note A4, quarter rest. Measure 202: Triplet of eighth notes G4, A4, B4, quarter note C5, quarter note B4, quarter note A4. Measure 203: Quarter note G4, eighth note G4, eighth note A4, quarter rest. Measure 204: Quarter note G4, eighth note G4, eighth note A4, quarter rest. Measure 205: Quarter note G4, eighth note G4, eighth note A4, quarter note B4, quarter note C5. Measure 206: Triplet of eighth notes G4, A4, B4, quarter note C5, quarter note B4, quarter note A4.
- Hp:** Measure 200: Chord G4, B4, D5. Measure 201: Rest. Measure 202: Chord G4, B4, D5, quarter note G4, quarter note A4, quarter note B4. Measure 203: Chord G4, B4, D5, quarter rest. Measure 204: Rest. Measure 205: Chord G4, B4, D5, quarter note G4, quarter note A4, quarter note B4.
- Hpsd:** Measure 200: Chord G4, B4, D5. Measure 201: Rest. Measure 202: Chord G4, B4, D5, quarter note G4, quarter note A4, quarter note B4. Measure 203: Chord G4, B4, D5, quarter rest. Measure 204: Rest. Measure 205: Chord G4, B4, D5, quarter note G4, quarter note A4, quarter note B4.
- Gtr:** Measure 200: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 201: Chord G4, B4, D5, quarter note G4, quarter note A4, quarter note B4. Measure 202: Chord G4, B4, D5, quarter rest. Measure 203: Chord G4, B4, D5, quarter rest. Measure 204: Chord G4, B4, D5, quarter note G4, quarter note A4, quarter note B4. Measure 205: Chord G4, B4, D5, quarter note G4, quarter note A4, quarter note B4. Measure 206: Chord G4, B4, D5, quarter note G4, quarter note A4, quarter note B4, quarter note C5.

207

Cl. in C

Cast.

Hp

Hpsd

Gtr

The musical score for measures 207-212 is arranged for five instruments. The Clarinet in C (Cl. in C) part begins with a quarter rest, followed by a quarter note G4, a quarter note A4 with a sharp sign, and a quarter note B4. There are rests in measures 208 and 210, and a quarter note G4 in measure 211. The Castanets (Cast.) part features a rhythmic pattern of eighth notes and quarter notes, with triplets of eighth notes in measures 208 and 211. The Harp (Hp) and Harpsichord (Hpsd) parts provide harmonic accompaniment with chords and moving lines. The Guitar (Gtr) part has a rhythmic accompaniment with chords and single notes.

Paracumbé - Zarambeque - Seguidillas - San Gerónimo

214 **J** animando $\text{♩} = 78$
Pasacalle

Cl. in C

Cast.

Hp

Hpsd

Gtr

B. Viol

Bb Bb C F Bb Bb C F F

221

Cl. in C

Cast.

Hp

Hpsd

Gtr

B. Viol

B \flat C F F B \flat C F F

Paracumbé - Zarambeque - Seguidillas - San Gerónimo

K Animando ♩ = 80

Source: Ms Zuola, Martín y Coll, E Ms M. 1357

229

Soprano II



Del Pra do de San Je ró ni mo, de - jan - do
Vi - ó de las re - jas lo ce - le - bre y de las
Al pra - do de San Je - ró - ni - mo, con mis

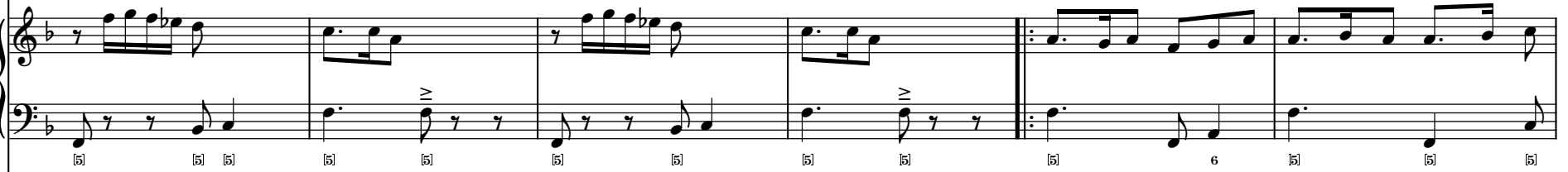
Cl. in C




Cast.



Hp



Hpsd



Gtr



B. Viol



235

Soprano II

Cl. in C

Cast.

Hp

Hpsd

Gtr

B. Viol

sus fuen-tes_ y á - la - mos,
pla - zas el_ ám - bi - to,
ce - los y mi cán - ta - ro

pa - só al Re - ti - ro u - na Rús - ti - ca
que un pa - la - cio en lo mag - ní - fi - co,
sal - go a que - jar - me de un pí - ca - ro

F/A B \flat C F /A B \flat F C F/A B \flat C C G /B C G Bm⁽⁶⁵⁾

241 1.2. | 3. **molto rall.**

Soprano II

pe - ro sin ce - los ni cán - ta - ro. Vi — —
 mue - stra el Re - ti - ro en lo prác - ti - co. Al — —
 en_ no - vel — es - ti - lo já - ca - ro.

Cl. in C

Cast.

B. Dr.

Hp

Hpsd

C C F Bb C F F F F Gm C F F

Gtr

B. Viol