

Soprano II

El paseo

B

1. Paracumbé - Zarambeque - Seguidillas - San Gerónimo

A

Source: Paracumbé por el uno, E Mn. 811 Baroque chill

Musical notation for section A, starting at measure 1. It features a treble clef and a 3/4 time signature. The notation consists of a single staff with a whole rest in the first measure, followed by a 40-measure phrase, a 1-measure phrase, a 2-measure phrase, and an 8-measure phrase. The phrases end at the (1) down beat.

Phrases end at the (1) down beat

1-3.

♩ = 85

4.

1-3.

C

Source: Zarambeque criollo, Fernández de Huete, E Mn R. 9749

Musical notation for section C, starting at measure 54. It features a treble clef and a 3/4 time signature. The notation consists of a 29-measure phrase, a 4-measure phrase, a 3-measure phrase, and a 4-measure phrase. The first and third phrases are marked with a first ending bracket (1-3.) and repeat signs.

Musical notation for section D, starting at measure 94. It features a treble clef and a 3/4 time signature. The notation consists of a 3-measure phrase, a 4-measure phrase, a 4-measure phrase, and a 2-measure phrase. The first and second phrases are marked with a first ending bracket (1-3.) and repeat signs. The tempo is marked as ♩ = 75.

E

F

Source: Seguidillas, Santiago de Murcia
Códice Saldivar

D

Pasacalle para comenzar las seguidillas,
Santiago de Murcia, Codice Saldivar

Harpisichord solo

Musical notation for section D, starting at measure 108. It features a treble clef and a 3/4 time signature. The notation consists of a 27-measure phrase, a 10-measure phrase, a 1-measure phrase, and another 1-measure phrase. The first phrase is marked with a first ending bracket (1-3.) and repeat signs.

G

Pasacalle

Musical notation for section G, starting at measure 149. It features a treble clef and a 3/4 time signature. The notation consists of a 1-measure phrase, a 9-measure phrase, a 23-measure phrase, and a 1-measure phrase. The first and second phrases are marked with a first ending bracket (1-3.) and repeat signs.

animando ♩ = 78

Pasacalle

Musical notation for sections H, I, and J, starting at measure 184. It features a treble clef and a 3/4 time signature. Section H (Viol solo) is a 12-measure phrase. Section I is a 20-measure phrase. Section J (Pasacalle) is a 15-measure phrase. The key signature changes to one flat (F major/D minor) for section J.

Animando ♩. = 80

Source: Ms Zuola, Martín y Coll, E Ms M. 1357



Del Pra_ do de San Je ró ni mo, de - jan - do sus fuen-tes_ y á - la - mos,
 Vi - ó de las re - jas lo ce - le - bre y de las pla - zas el_ ám - bi - to,
 Al_ pra - do de San Je - ró - ni - mo, con mis_ ce - los y mi cán - ta - ro



pa - só al Re - ti - ro u - na Rús - ti - ca
 que un pa - la - cio en lo mag - ní - fi - co, mue -
 sal - go a que - jar - me de un pí - ca - ro en_ no -



pe - ro sin ce - los ni cán - ta - ro. Vi — —
 -stra el Re - ti - ro en lo prác - ti - co. Al_
 - vel_ es - ti - lo já - ca - ro.