

Echoes-of-dance

1. Españoleta

$\text{o} = 60$

A

Harp: Treble and Bass staves in common time (indicated by a '4'). The first measure shows a dotted half note followed by an eighth note and a quarter note. Measures 2-5 show eighth-note patterns.

Frame drum: Common time (indicated by a '4'). The first measure has a single stroke. Measures 2-5 show a pattern of two strokes followed by a dash.

Harpsichord: Treble and Bass staves in common time (indicated by a '4'). Measures 2-5 show eighth-note patterns.

Baroque Guitar: Treble staff in common time (indicated by a '4'). Measures 2-5 show eighth-note patterns.

Bass Viol: Bass staff in common time (indicated by a '4'). Measures 2-5 show eighth-note patterns.

5

Harp: Treble and Bass staves in common time (indicated by a '4'). Measures 5-8 show eighth-note patterns.

F. Dr.: Common time (indicated by a '4'). Measures 5-8 show two strokes followed by a dash.

Harpsichord: Treble and Bass staves in common time (indicated by a '4'). Measures 5-8 show eighth-note patterns.

B. Gtr.: Treble staff in common time (indicated by a '4'). Measures 5-8 show eighth-note patterns.

B. Viol: Bass staff in common time (indicated by a '4'). Measures 5-8 show eighth-note patterns.

Española

9

F. Dr.

Harp

Harpsichord

B. Gtr.

B. Viol

2

2

+



13

F. Dr.

Harp

Harpsichord

B. Gtr.

B. Viol

1.

2.

2

7

||

||

||

||

Española

3

16 **B**

F. Dr. 2

Harp

Harpsichord

B. Gtr.

B. Viol

20

F. Dr. 2

Harp

Harpsichord

B. Gtr.

B. Viol

Españoleta

23

Harp

F. Dr.

Harpsichord

B. Gtr.

B. Viol

=

26

Harp

F. Dr.

Harpsichord

B. Gtr.

B. Viol

Española

5

30

Harp

F. Dr.

Harpsichord

B. Gtr.

B. Viol.

34

Harp

F. Dr.

Harpsichord

B. Gtr.

B. Viol.

Españoleta

37

C

Harp: Measures 37-40 show eighth-note chords. Measure 37 has a bass note. Measures 38-39 have rests. Measure 40 has a bass note.

Triangle: Measures 37-40. Dynamics: 2, 2.

F. Dr.: Measures 37-40. Dynamics: 2, 2.

Harpsichord: Measures 37-40. Dynamics: 2, 2.

B. Gtr.: Measures 37-40. Dynamics: 2, 2.

B. Viol.: Measures 37-40. Dynamics: 2, 2.

Measure 40: B. Gtr. pizz. (pizzicato), B. Viol. arco (arco).

41

Harp: Measures 41-44. Dynamics: 2, 2.

Triangle: Measures 41-44. Dynamics: 2, 2.

F. Dr.: Measures 41-44. Dynamics: 2, 2.

Harpsichord: Measures 41-44. Dynamics: 2, 2.

B. Gtr.: Measures 41-44. Dynamics: 2, 2.

B. Viol.: Measures 41-44. Dynamics: 2, 2.

Measure 44: B. Gtr. pizz. (pizzicato), B. Viol. arco (arco).

Measure 44: B. Gtr. +, B. Viol. +.

Española

7

44

F. Dr.

Harp

Harpsichord

B. Gtr.

B. Viol.

2

=

47

Harp

Tri.

F. Dr.

Harpsichord

B. Gtr.

B. Viol.

pizz.

arco

Española

50

Harp

Tri.

F. Dr.

Harpsichord

B. Gtr.

B. Viol

Musical score for measures 50-52. The score includes parts for Harp, Tri., F. Dr., Harpsichord, B. Gtr., and B. Viol. Measure 50 starts with a piano dynamic. Measures 51 and 52 show more active playing with various notes and rests. Measure 52 concludes with a forte dynamic.



53

D $\circ\cdot$ = accel. in last repetition

Harp

Tambourine

Harpsichord

B. Gtr.

B. Viol

Musical score for measures 53-56. The score includes parts for Harp, Tambourine, Harpsichord, B. Gtr., and B. Viol. Measure 53 starts with a piano dynamic. Measures 54-56 feature rhythmic patterns with accents and dynamics like *mp*, *fz*, and *mf*. Measure 56 concludes with a forte dynamic.

Española

9

58

Harp

Tamb.

Harpsichord

B. Gtr.

B. Viol

+ 7



64

Harp

Tamb.

Harpsichord

B. Gtr.

B. Viol

3

2

3

+ 7

+ 7

3

Españoleta

70

Harp

Tamb.

Harpsichord

B. Gtr.

B. Viol

7



74

Harp

Tamb.

Harpsichord

B. Gtr.

B. Viol

+ 7 + 7

3

3

79

Play 3 times

Harp

Tamb.

Harpsichord

B. Gtr

B. Viol

7