

Harp+alto

Florencias que al alba

Anónimo

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1. Florecitas que al alba

A $\text{♩} = 50$

The musical score is written for Voice II and Harp. It consists of three systems of music. The first system (measures 1-6) shows the beginning of the piece with the instruction 'Voice II in orig.' and the lyrics 'Flo - re -'. The second system (measures 7-12) continues the melody with lyrics '- ci - tas, flo - re - ci - tas que al al - ba, que al al - ba, que al al -'. The third system (measures 13-18) includes performance directions: 'echo' above measure 13, 'poco allarg.....' above measure 15, and 'a tempo' above measure 17. The lyrics for this system are '-ba, que al al - ba sa - lís tan be - llas, Sa - lís tan be - llas.' The harp accompaniment features arpeggiated chords and melodic lines in both hands, often with slurs and accents.

Voice II in orig. Flo - re -

- ci - tas, flo - re - ci - tas que al al - ba, que al al - ba, que al al -

13 echo poco allarg..... a tempo

-ba, que al al - ba sa - lís tan be - llas, Sa - lís tan be - llas.

19 *mf* *echo mp* *p poco allarg.*

Sa - lís tan be - llas, tan be - las. Sa - lís tan

echo mp

26 *mp* *a tempo f* **B** **2**

be - llas. Fes - te - xad a Be - li - sa sin que lo en - tien - da.

34 *mp* *mf*

A - ve - ci - llas, a - ve - ci - llas que a - le - gres, a - ve - ci - llas que a - le - gres.

mp poco a poco

40 *mf molto* *f* *mf*

A - ve - ci - llas que a - le - gres can - tais su - a - ves,

f *mf*

C

46

can - tais su - a - ves, can - tais su - a - ves.

Musical score for measures 46-52. The vocal line (treble clef) contains the lyrics "can - tais su - a - ves, can - tais su - a - ves." The piano accompaniment (grand staff) features a harp part with chords and arpeggios, and an alto part with a melodic line. A repeat sign is present at the end of the system.

53

can - tais su -

Musical score for measures 53-59. The vocal line (treble clef) contains the lyrics "can - tais su -". The piano accompaniment (grand staff) continues with harp and alto parts. A repeat sign is present at the end of the system.

60

- a - ves, su - a - ves Fes - te - xad a Be - li - sa sin que lo al - can -

Musical score for measures 60-66. The vocal line (treble clef) contains the lyrics "- a - ves, su - a - ves Fes - te - xad a Be - li - sa sin que lo al - can -". The piano accompaniment (grand staff) includes a forte (*f*) dynamic marking. A repeat sign is present at the end of the system.

D

67

- ce.

Musical score for measures 67-72. The vocal line (treble clef) contains the lyrics "- ce.". The piano accompaniment (grand staff) includes a mezzo-forte (*mf*) dynamic marking and fingerings (2, 3#, 6) for the harp part. A repeat sign is present at the end of the system.

74 **1** **1** *mf*

Ma - ta - rá, con el

81 *mf* *mf*

bri - o de su a - rro - gan - cia, ma - ta - rá, ma - ta -

87 *mf* < **molto rall.....** **Lento**
solemne con ironía

-rá con el bri - o de su a - rro - gan - cia de su a - rro - gan -

poco rall.
f

94 - ci - - - a.