

Bguitar & sopran

Echoes-of-dance

1. Molinillo que mueles amores

A Etribillo

$\text{o.} = 60$

ni - llo que mue - les a - mo - res pues que mis o - jos el a - gua te
dan, el a - gua te dan. No co - ja des - de - nes quien siem - bra fa -
- vo - res, que aun que me sus - ten - tan. ma - tar - me po - drán No co - ja des -
- de - nes quien siem - bra fa - vo - res que aun que me sus - ten - tan, ma - tar - me po - drán

B Copla

16

Mue - le u - na vez des - can - soy con - ten - to, si pue - den te - ner - me mis pe - nas y
Mas co - mo rue - da es el mo - vi - mien - to que dan mis sus - pi - ros en tris - tes rau -
Mo - ler quie - re a - mor fa - vo - res con - ten - to, tú mue - les mil an - sias al bien des - i -
ma - les No di - gas mo - li - no, que fuis - te de vien - to, que mue - les con -
- da - les Mi - ra mo - li - no que ya el sen - ti - mien - to me a - ho - ga en con -
- gua - les E - res mo - li - no, mo - li - no o tor - men - to de san - gre mo -

24

A musical score for a vocal piece. The top staff shows a melody in G major with lyrics in Spanish. The bottom staff shows harmonic progression with Roman numerals I, II, V, and IV. The lyrics describe tears falling from the eyes.

Agua de lágrimas
-go-jas de penas mor-ta-les
-li-no te lla-men mis ma-les

y si me ha-ces a-ques-tas fa-
y si mue-les por jus-tos ri-
y si lo e-res, di-vi-nos do-

I II V IV

27

C

Estríbilo variante

31

The image shows a musical score for 'Ave María' in G major and common time. The top staff features a treble clef, a G major chord, and lyrics in Spanish: '- de - nes quien siem - bra fa - vo - res, que aun que me sus - ten - tan. ma - tar - me po - drán'. The bottom staff shows a bass clef and a series of chords: G major, D minor, G major, D minor. Vertical bar lines align the corresponding notes between the two staves.

35

A musical score for a soprano voice. The vocal line consists of a series of eighth notes and quarter notes, with lyrics written below the staff. The lyrics are: "No co - ja des - de - nes quien siem - bra fa - vo - res que aun que me sus -". The music is in common time, with a treble clef. The key signature changes at the beginning of each measure, indicated by a sharp sign and a colon. The first measure starts with a sharp sign and a colon, followed by a sharp sign and a double colon. The second measure starts with a sharp sign and a double colon, followed by a sharp sign and a colon. The third measure starts with a sharp sign and a colon, followed by a sharp sign and a double colon. The fourth measure starts with a sharp sign and a double colon, followed by a sharp sign and a colon. The fifth measure starts with a sharp sign and a colon, followed by a sharp sign and a double colon. The sixth measure starts with a sharp sign and a double colon, followed by a sharp sign and a colon.

38

Musical score for 'Tenían' featuring a treble clef, a key signature of one flat, and a common time signature. The lyrics '- ten - tan, ma - tar - me po - drán.' are written below the staff. The chords shown are G major (two sharps), B-flat major (one sharp), D major (no sharps or flats), and E major (one sharp). The score concludes with a double bar line and repeat dots.