

Harp

# Echoes-of-dance

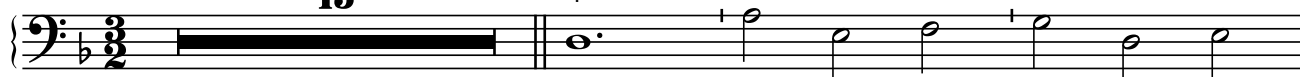
## 1. Ojos pues me desdeñais

**A**  $\text{♩} = 50$

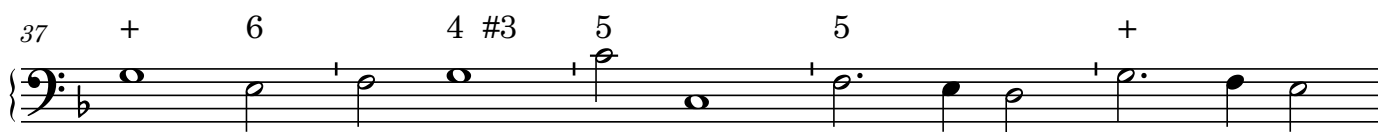
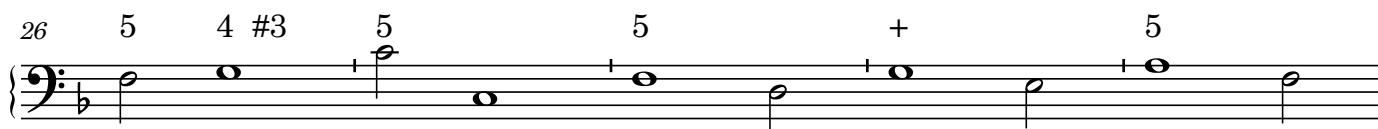
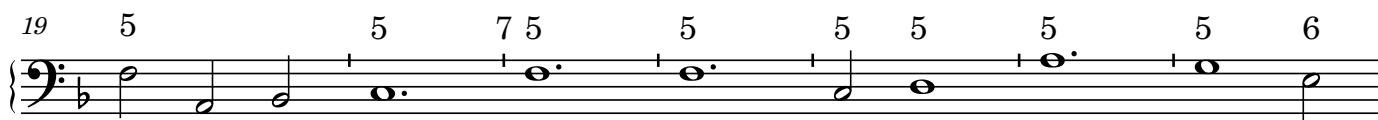
**B**  $\frac{3}{4}$   
+

Estribillo segunda parte

**15**



Solo 2. vuelta



**C** Copla



2

Harp

60 6 4 4 #3 5 5 5 2 6 b5 5 5

D.S. al Coda

66 - 4 5 6 5 5 6 4 #3

70

⊕ Coda

tacet al fine