

Harpsichord

Echoes-of-dance

1. Todo el mundo en general

Tacet

2. Todo el mundo en general

A *f* = 58 Estribillo

Musical notation for section A, measures 1-4. Treble and bass clefs, 3/2+6/4 time signature, key signature of one flat. Dynamics include forte (*f*) and piano (*p*).

5

Musical notation for section A, measures 5-8. Treble and bass clefs, 3/2+6/4 time signature, key signature of one flat. Dynamics include piano (*p*).

10 **B** 1. copla

Musical notation for section B, measures 10-15. Treble and bass clefs, 3/2+6/4 time signature, key signature of one flat. Dynamics include mezzo-piano (*mp*).

16

Musical notation for section B, measures 16-21. Treble and bass clefs, 3/2+6/4 time signature, key signature of one flat.

22 *p*

mf *p*

28 **C** Estribillo etc. **D** 2. copla

f 7 *mf*

39

43

46 *mf*

mf

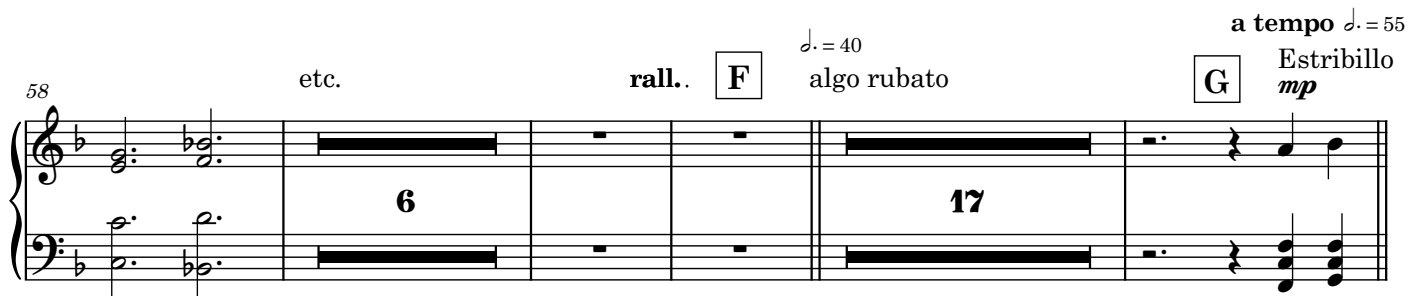
49 *mf*

mf

53 *p* **E** Estribillo



58 etc. *rall.* **F** $\text{♩} = 40$ algo rubato **G** a tempo $\text{♩} = 55$ Estribillo *mp*



85



87



90 *Più lento*



93 *molto rit.*

