

The music of Escarramán, October 2016

Recitative sequence 0-1

Soprano: María Altadill, Katerina Anagnostidou - Cittern: Felipe Sánchez Mascaño - Viol: Mogens Rasmussen - Harp: Elena Spotti - Percussion: Ambjørn Sellin Bidstrup Lebech, Chalumeau, harpsichord: Poul Udbye Pock-Steen

Ruyseñor que volando vas

Soprano: María Altadill - Baroque guitar: Felipe Sánchez Mascaño - Viol: Mogens Rasmussen - Harp: Elena Spotti

Españoleta

Baroque guitar: Felipe Sánchez Mascaño - Viol: Mogens Rasmussen - Harp: Elena Spotti - Harpsichord: Poul Udbye Pock-Steen - Percussion: Ambjørn Sellin Bidstrup Lebech, Katerina Anagnostidou - Dance: Julie Andkjær Olsen

Molinillo que mueles amores

Soprano: Marta Infante - Baroque guitar: Felipe Sánchez Mascaño - Viol: Mogens Rasmussen - Harp: Elena Spotti

Recitative sequence 1-2

Soprano: María Altadill, Katerina Anagnostidou - Oud: Felipe Sánchez Mascaño - Viol: Mogens Rasmussen - Harp: Elena Spotti - Percussion: Ambjørn Sellin Bidstrup Lebech, Harpsichord: Poul Udbye Pock-Steen

Nana

Soprano: María Altadill - Viol: Mogens Rasmussen - Harp: Elena Spotti - Oud: Felipe Sánchez Mascaño - Percussion: Ambjørn Sellin Bidstrup Lebech, Katerina Anagnostidou

Recitative sequence 2-3

Soprano: María Altadill, Katerina Anagnostidou, Marta Infante - Baroque guitar: Felipe Sánchez Mascaño - Viol: Mogens Rasmussen - Harp: Elena Spotti - Percussion: Ambjørn Sellin Bidstrup Lebech, Katerina Anagnostidou - Harpsichord: Poul Udbye Pock-Steen

Seguidilla en eco

Soprano: María Altadill, Marta Infante, Julie Andkjær Olsen, Katerina Anagnostidou - Baroque guitar: Felipe Sánchez Mascaño - Viol: Mogens Rasmussen - Harp: Elena Spotti - Percussion: Ambjørn Sellin Bidstrup Lebech, Katerina Anagnostidou - Harpsichord: Poul Udbye Pock-Steen - Dance: Julie Andkjær Olsen

Sarabanda (part of Seguidilla en eco)

Baroque guitar: Felipe Sánchez Mascaño - Viol: Mogens Rasmussen - Harp: Elena Spotti - Harpsichord: Poul Udbye Pock-Steen - Percussion: Ambjørn Sellin Bidstrup Lebech, Katerina Anagnostidou

Section por palos flamencos (part of Seguidilla en eco)

Dance: Julie Andkjær Olsen - Percussion: Ambjørn Sellin Bidstrup Lebech, Katerina Anagnostidou - Baroque guitar: Felipe Sánchez Mascaño

Seguidilla en eco (encore)

Soprano: María Altadill, Marta Infante, Julie Andkjær Olsen, Katerina Anagnostidou - Baroque guitar: Felipe Sánchez Mascañano - Viol: Mogens Rasmussen - Harp: Elena Spotti - Harpsichord: Poul Udbye Pock-Steen - Dance: Julie Andkjær Olsen

Recitative sequence 3-4

Soprano: María Altadill, Katerina Anagnostidou - Baroque guitar: Felipe Sánchez Mascañano - Viol: Mogens Rasmussen - Harp: Elena Spotti - Percussion: Ambjørn Sellin Bidstrup Lebech, Katerina Anagnostidou - Harpsichord: Poul Udbye Pock-Steen

El paseo

Soprano: María Altadill - Baroque guitar: Felipe Sánchez Mascañano - Viol: Mogens Rasmussen - Harp: Elena Spotti - Harpsichord: Poul Udbye Pock-Steen - Percussion: Ambjørn Sellin Bidstrup Lebech, Katerina Anagnostidou, Julie Andkjær Olsen

Recitative sequence 4-5:

Soprano: Marta Infante - Baroque guitar: Felipe Sánchez Mascañano - Viol: Mogens Rasmussen - Harp: Elena Spotti - Percussion: Ambjørn Sellin Bidstrup Lebech

Ándalo Sarabanda

Sopranos: María Altadill, Marta Infante, Katerina Anagnostidou - Baroque guitar: Felipe Sánchez Mascañano - Viol: Mogens Rasmussen - Harp: Elena Spotti - Harpsichord: Poul Udbye Pock-Steen - Dance: Julie Andkjær Olsen - Percussion: Ambjørn Sellin Bidstrup Lebech, Katerina Anagnostidou

Vuestros ojos tienen no sé qué

Soprano: María Altadill - Baroque guitar: Felipe Sánchez Mascañano - Viol: Mogens Rasmussen - Harp: Elena Spotti

Recitative sequence 5-6:

Baroque guitar: Felipe Sánchez Mascañano - Percussion: Ambjørn Sellin Bidstrup Lebech

No hay que decirle el primor

Sopranos: María Altadill, Marta Infante, Julie Andkjær Olsen, (Katerina Anagnostidou) - Baroque guitar: Felipe Sánchez Mascañano - Viol: Mogens Rasmussen - Harp: Elena Spotti - Harpsichord: Poul Udbye Pock-Steen - Percussion: Ambjørn Sellin Bidstrup Lebech, Katerina Anagnostidou

Jácara de Santa Cruz

Baroque guitar: Felipe Sánchez Mascañano - Viol: Mogens Rasmussen - Harp: Elena Spotti - Harpsichord: Poul Udbye Pock-Steen - Percussion: Ambjørn Sellin Bidstrup Lebech, Katerina Anagnostidou - Dance: Julie Andkjær Olsen

PAUSA

Recitative sequence 6-7:

Baroque guitar: Felipe Sánchez Mascañano - Harp: Elena Spotti - Percussion: Ambjørn Sellin Bidstrup Lebech

La Isla de la Chacona (La gran chacona en cifra)

Sopranos: María Altadill, Marta Infante, Julie Andkjær Olsen, Katerina Anagnostidou - Baroque guitar: Felipe Sánchez Mascañano - Viol: Mogens Rasmussen - Harp: Elena Spotti - Harpsichord, percussion: Poul Udbye Pock-Steen - Dance: Julie Andkjær Olsen - Percussion: Ambjørn Sellin Bidstrup Lebech, Katerina Anagnostidou

Recitative sequence 7-8

Soprano: María Altadill, Katerina Anagnostidou - Baroque guitar: Felipe Sánchez Mascañano - Viol: Mogens Rasmussen - Harp: Elena Spotti - Percussion: Ambjørn Sellin Bidstrup Lebech, Katerina Anagnostidou - Harpsichord: Poul Udbye Pock-Steen

Fuego de Dios:

Sopranos: María Altadill, Marta Infante, Julie Andkjær Olsen, Katerina Anagnostidou - Baroque guitar: Felipe Sánchez Mascañano - Viol: Mogens Rasmussen - Harp: Elena Spotti - Harpsichord: Poul Udbye Pock-Steen - Percussion: Ambjørn Sellin Bidstrup Lebech, Katerina Anagnostidou (in dance section) - Dance: Julie Andkjær Olsen

Recitative sequence 8-9

Soprano: María Altadill, Katerina Anagnostidou - Baroque guitar: Felipe Sánchez Mascañano - Viol: Mogens Rasmussen - Harp: Elena Spotti - Percussion: Ambjørn Sellin Bidstrup Lebech - Harpsichord: Poul Udbye Pock-Steen

Dos estrellas

Sopranos: María Altadill, Marta Infante, Julie Andkjær Olsen - Baroque guitar: Felipe Sánchez Mascañano - Viol: Mogens Rasmussen - Harp: Elena Spotti - Chalumeau: Poul Udbye Pock-Steen - Percussion: Ambjørn Sellin Bidstrup Lebech, Katerina Anagnostidou

Recitative sequence 9-10:

Soprano: Marta Infante - Baroque guitar: Felipe Sánchez Mascañano - Viol: Mogens Rasmussen - Harp: Elena Spotti

Un Sarao de la Chacona

Sopranos: María Altadill, Marta Infante, Julie Andkjær Olsen, Katerina Anagnostidou - Baroque guitar: Felipe Sánchez Mascañano - Viol: Mogens Rasmussen - Harp: Elena Spotti - Harpsichord: Poul Udbye Pock-Steen - Percussion: Ambjørn Sellin Bidstrup Lebech, Katerina Anagnostidou - Dance: Julie Andkjær Olsen