

Ándalo zarabanda

Popular siglo XVII - Poul Udbye Pock-Steen

The musical score consists of seven staves, each with a specific instrument assigned:

- Soprano:** The top staff, written in common time (indicated by a 'C') and a key signature of one flat (B-flat). It features a single melodic line.
- Triangle:** The second staff from the top, written in common time (indicated by a 'C') and a key signature of one sharp (F-sharp). It uses a rhythmic pattern of eighth-note pairs followed by a rest.
- Bass Drum:** The third staff from the top, written in common time (indicated by a 'C') and a key signature of one sharp (F-sharp). It uses a rhythmic pattern of eighth-note pairs followed by a rest.
- S. (Soprano):** The fourth staff, written in common time (indicated by a 'C') and a key signature of one flat (B-flat). It features a single melodic line.
- Tri. (Triangle):** The fifth staff, written in common time (indicated by a 'C') and a key signature of one sharp (F-sharp). It uses a rhythmic pattern of eighth-note pairs followed by a rest.
- B.D. (Bass Drum):** The sixth staff, written in common time (indicated by a 'C') and a key signature of one sharp (F-sharp). It uses a rhythmic pattern of eighth-note pairs followed by a rest.
- Spoons:** The bottom staff, written in common time (indicated by a 'C') and a key signature of one sharp (F-sharp). It uses a rhythmic pattern of eighth-note pairs followed by a rest.

The score is divided into eight sections, labeled A through G, each with a unique title above it:

- A:** The first section, starting at measure 1. The tempo is indicated as $\text{♩} = 80$.
- B:** The second section, starting at measure 1. The tempo is indicated as $\text{♩} = 75$.
- C:** The third section, starting at measure 5. The tempo is indicated as $\text{♩} = 73$.
- D:** The fourth section, starting at measure 12.
- E:** The fifth section, starting at measure 8.
- F:** The sixth section, starting at measure 15.
- G:** The seventh section, starting at measure 19.
- H:** The eighth section, starting at measure 22.

Lyrics are provided for sections D, E, F, and H:

- Section D:** La za-ra - ban - da es - ta pre - sa
La za-ra - ban - da li - ge - ra
- Section E:** (No lyrics)
- Section F:** (No lyrics)
- Section H:** de a - mo - res de un li - cen - cia - do
dan - za que es gran ma - ra - vi - lla
y el be - lla - co e - na - mo - ra - do
si - gue la to - da la vi - lla

24

S. mil ve - ces la a - bra - za y be - sa
por de den - tro y por de fue - ra,
Spoons

Spoons

H

26

S. le da ca- mi-sas de Ho - lan - da
que pu - lí - di - to lo an - da.
Tri.

Spoons

Án-da-lo za - ra - ban - da án-da-lo za - ra - ban - da que el a -

29

S. mor te lo man - da, man - da, que el a - mor te lo man - da, man - da
Tri.

1. 2.

32

S. $\text{d} = 35$
Tri. $\text{d} = 40$
B.D. *accel.*

B.D.

Vuestros ojos

2. 1.

45

S. Vuestros ojos

Tri.