

Ándalo zarabanda

The musical score for "Ándalo zarabanda" is written for Maracas and Mrac. It consists of several sections labeled A through I, with various time signatures and tempo markings.

Section A: Maracas, 17/8, tempo $\bullet = 80$.

Section B: Maracas, 18/8, tempo $\bullet = 75$.

Section C: Mrac, 18/8, tempo $\bullet = 73$.

Section D: Mrac, 12/8.

Section E: Mrac, 12/8, includes a 5-measure rest.

Section F: Mrac, 12/8.

Section G: Mrac, 12/8, includes a 5-measure rest.

Section H: Mrac, 12/8.

Section I: Mrac, 12/8, includes a 2-measure rest, a 7-measure rest (tempo $\bullet = 40$), and a 17-measure rest (tempo $\bullet = 80$). The section begins with an *accel.* marking.

The score also includes first and second endings for sections C and H, and various rests and repeat signs throughout.