

"Ándalo zarabanda" is a reconstruction of one of the most archaic sarabande forms, the chord structure is taken from a guitar book by Luis Briceño, early 17th century. This piece is directly connected to "Vuestros ojos tienen no sé qué".

Structure explained:

A: Improvisation part, to be repeated *ad libitum*

B, C are bridges in order to go from 17/8 to a regular hemiolized 12/8

D: The chorus (estribillo) of the sarabande, instrumental

E: Stanza (copla) of the sarabande, instrumental.

D+E I've written the melody in the harp, but other instruments could also play the melody.

The melody doesn't even need to be present, as long as the chord progression is clear.

F: The last instrumental chorus before the singing, melody in the harpsichord

G: 2 stanzas, 1. stanza: soprano Anna W, 2. stanza: soprano Marta

H: Chorus, twice, soprano: Anna W, choir upper voice: Anne E, Katerina, choir lower voice: Marta

I: Bridge, crescendo back to "Vuestros ojos"

Percussion-set: Spoons (or something similar), triangle and maracas (Katerina)

Please feel free to extend the maracas and spoon figures as long as you mark the accents :)

Please let me know if you have any doubts