

Ándalo zarabanda

Popular siglo XVII - Poul Udbye Pock-Steen

The score is written for Violin II (Viol II), Viola II (V II), and Chorus (Ch.). It consists of several sections labeled A through I, with various time signatures and tempo markings.

Section A: Viol II, $\text{♩} = 80$, 17/8 time signature.

Section B: Viol II, $\text{♩} = 75$, 18/8 time signature.

Section C: Viol II, 18/8 time signature, first and second endings.

Section D: V II, 6/8 time signature.

Section E: V II, 12/8 time signature.

Section F: V II, 12/8 time signature.

Section G: V II, 12/8 time signature.

Section H: Ch. and V II, 12/8 time signature. Lyrics: *Án - da - lo za - ra - ban - da án - da - lo za - ra - ban - da, que el a - mor te lo man - da, man - da que el a -*

Section I: Ch. and V II, 12/8 time signature. Lyrics: *mor te lo man - da, man - da mor te lo man - da, man - da.* Tempo markings: $\text{♩} = 35$ and $\text{♩} = 40$ *accel.*

Section 39: V II, $\text{♩} = 80$, 17/8 and 2/8 time signatures.