

El Paseo is a medley made of 4 different pieces, some originals, others heavily arranged :) The scene: A musician is sitting in a public place with his guitar, playing a nice and easy song. Enter two Africans and a descarga is formed. The guitarist, now animated, introduces a pasacalle to a new song, a seguidilla. At the end of the seguidilla another musician enters ending the session with a popular song "Al Prado de San Jeronimo".

- Paracumbé (African dance)
- Zarambeque (African dance)
- Seguidillas (instrumental)
- El Paseo de San Jeronimo (song)

A Paracumbé: Lars plays all the guitars

Percussion starts at B: Bass drum and claves (Katerina)

C Zarambeque: Bongos (or darabuka) (Katerina)

D Seguidilla

Percussion starts at E:

Bass drum (Katerina)

Castañuelas (Julie)

G+J:

Castañuelas (Julie)

Bass drum+ Triangle (Katerina)

H+I:

Castañuelas (Julie)

Triangle (Katerina)

K El Prado de San Jeronimo

Bass drum-claves (rim) (Ambjørn)

Castañuelas (Julie)

Bass drum+Triangle (Katerina)

No changes to the harp, viol, harpsichord, castañuelas, soprano