

El paseo

Paracumbé - Zarambeque - Seguidillas

A

$\text{♩} = 70$

Paracumbé por el uno, E Mn M.811

Fuentes varias - Poul Udbye Pock-Steen

Soprano

Guitar

Gt.

Gt.

Gt.

Gt.

36

S.

Clav.

B.D.

Gt.

B

42



S.

Clav.


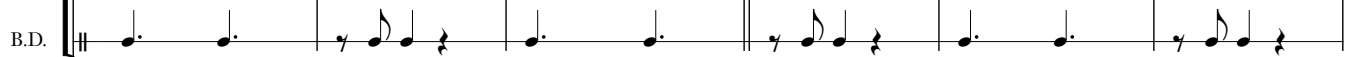
B.D.

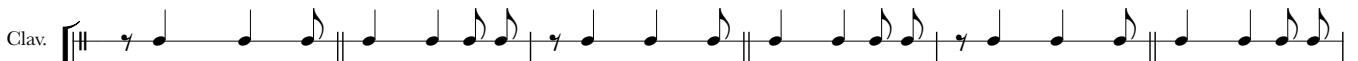


Gt.

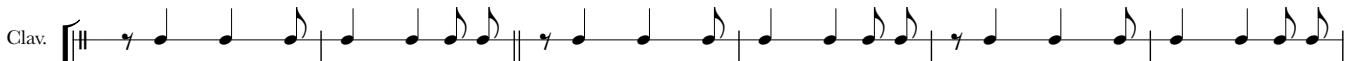
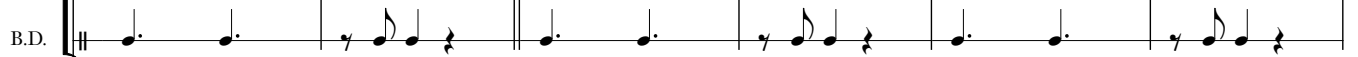
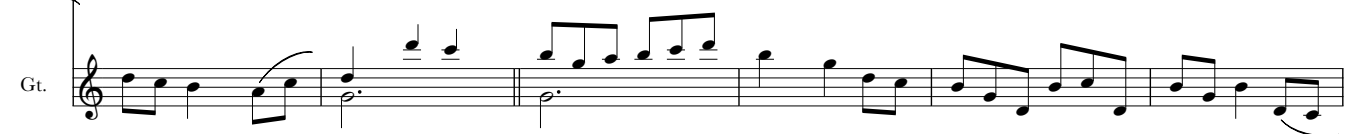
Last 1/8 note can be omitted

Clav.   

Clav.   

Clav.   

Clav.   

Clav.   

S.

Bngs.

Clav.

B.D.

Harp

hpsd

Gt.

VI.



$\text{♩} = 85$

Source: Zarambeque criollo, Fernández de Huete, E Mn R.9749

4x

S.

Bngs.

Clav.

B.D.

Harp

hpsd

Gt.

VI.

Bngs. Clav. B.D. Harp hpsd Gt. Vl.

4x

Bngs. Clav. B.D. Harp hpsd Gt. Vl.

Pasacalle para comenzar las seguidillas

S.

Bngs.

Clav.

B.D.

Harp

hpsd

Gt.

VI.

Gt.

Gt.

Gt.

Gt.

Gt.

Detailed description of the musical score: The score is for a piece titled 'Pasacalle para comenzar las seguidillas' by Santiago de Murcia, from the Códice Saldívar. It is marked with a tempo of quarter note = 75 and a key signature of one flat (D-flat). The score is for a full ensemble including Soprano (S.), Bongos (Bngs.), Clavichord (Clav.), Bateria de Dama (B.D.), Harp, Harpsichord (hpsd), Guitar (Gt.), and Viola (VI.). The piece is in 3/8 time. The vocal line (S.) is mostly silent, with some rests. The instrumental parts are highly rhythmic and melodic. The guitar parts feature intricate patterns, including triplets and sixteenth-note runs. The harp and harpsichord parts provide harmonic support with sustained chords and moving lines. The viola part has a more melodic, flowing line. The score is divided into several systems, with a repeat sign at the beginning of the first system. The piece concludes with a final cadence in 3/8 time.



The musical score is arranged in two systems. The first system includes staves for Soprano (S.), Castanets (Cast.), Bateria de Doble (B.D.), Harp, hpsd (harp and psaltery), Guitar (Gt.), and Viola (VI.). The second system includes staves for Castanets (Cast.), Bateria de Doble (B.D.), Harp, hpsd, Guitar (Gt.), and Viola (VI.). The vocal line (S.) is mostly silent. The guitar parts feature rhythmic patterns, including triplets and sixteenth-note runs. The harp and hpsd parts provide harmonic accompaniment with chords and arpeggios. The castanets and bateria de doble provide rhythmic accompaniment.

F

The musical score consists of two systems of staves. The first system covers measures 143-146. The vocal line (S.) is mostly silent. The Castanets (Cast.) play a rhythmic pattern with triplets. The Bateria (B.D.) provides a steady accompaniment. The Harp and Piano (hpsd) play a complex accompaniment with arpeggiated chords. The Guitar (Gt.) plays a simple accompaniment with a key signature change to F major indicated by a 'C' chord diagram. The Violin (VI.) plays a simple accompaniment. The second system continues the piece, with the vocal line (S.) now active, playing a melodic line with triplets. The other instruments continue their accompaniment. The Guitar (Gt.) part includes chord diagrams for C, G, C, D, and G.

Cast.

B.D.

Harp

hpsd

Gt.

Vi.

: **G**

155

S.

Cast.

Tri.

Clav.

B.D.

Harp

hpsd

Gt.

Vi.

Cast. *3* *3* *3* *3* *3* *3*

Tri.

Clav.

B.D.

Harp

hpsd

Gt.

Vi.

Cast. *3* *3* *3* *3*

Tri.

Clav.

B.D.

Harp

hpsd

Gt.

Vi.

Cast.    

Tri.    

Clav.    

B.D.    

Harp    

hpsd    

Gt.    

Vi.    

Cast.    

Tri.    

Clav.    

B.D.    

Harp    

hpsd    

Gt.    

Vi.    

S.

Cast.

Tri.

Clav.

B.D.

Harp

hpsd

Gt.

Vi.

Cast.

Tri.

Harp

hpsd

Gt.

Vi.

Cast.  Tri.  Harp  hpsd  Gt.  Vl. 

Cast.  Tri.  Harp  hpsd  Gt.  Vl. 

Cast. 

Tri. 

Harp 

hpsd 

Gt. 

Vi. 

200

S. 

Cast. 

Tri. 

Harp 

hpsd 

Gt. 

Vi. 

This musical score is for a string quartet and piano. It consists of two systems of staves. The instruments are: S. (Soprano), Cast. (Castanets), Tri. (Triangle), Harp, hpsd (Harp and Piano), Gt. (Guitar), and VI. (Violin). The score is written in 3/4 time. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The S. part is mostly rests. The Cast. part features a triplet of eighth notes in measures 1 and 5. The Tri. part has a rhythmic pattern of quarter notes and rests. The Harp and hpsd parts provide harmonic support with chords and moving lines. The Gt. part has a melodic line with some chords. The VI. part has a complex, rhythmic line with many sixteenth and thirty-second notes.

J

212

$\text{♩} = 78$ Un poco más animado

Musical score for instruments: S., Cast., Tri., Clav., B.D., Harp, hpsd, Gt., and Vl.

The score is divided into two systems. The first system contains measures 1-4, and the second system contains measures 5-8. The instruments are: S. (Soprano), Cast. (Castanets), Tri. (Triangle), Clav. (Clavichord), B.D. (Bass Drum), Harp, hpsd (Harp and Piano), Gt. (Guitar), and Vl. (Violin).

Key signature: B-flat major (one flat). Time signature: 3/4. Tempo: $\text{♩} = 78$. Performance instruction: Un poco más animado.

Castanets (Cast.) play a rhythmic pattern of eighth notes, often in groups of three (trios). The Triangle (Tri.) plays a pattern of eighth notes with a 'y' (yoke) symbol. The Clavichord (Clav.) and Bass Drum (B.D.) play eighth notes. The Harp and Piano (hpsd) play chords and eighth notes. The Guitar (Gt.) plays chords, with chord symbols: Bb, Bb, C, F, F. The Violin (Vl.) plays eighth notes.

Chord symbols for the first system: Bb, Bb, C, F, F.

Chord symbols for the second system: Bb, Bb, C, F, F, Bb, C, F, F, Bb, C.

Cast.
Tri.
Clav.
B.D.
Harp
hpsd
Gt.
Vi.

Musical score for instruments: Castanets, Triangles, Clavichord, Bateria de Cuba, Harp, Harpsichord, Guitar, and Violin. The score consists of five measures. The guitar part includes a 'F' chord marking and a '7 6 b' fingering. The harp and violin parts have '7 6 b' fingering markings. The castanets and triangles play rhythmic patterns.

Source: Ms. Zuola, Martín y Coll E Ms. M.1357 K

226

S.
Cast.
Tri.
Clav.
B.D.
Harp
hpsd
Gt.
Vi.

Un poco más animado $\text{♩} = 80$
Al

Musical score for voice and instruments, starting at measure 226. The voice part (S.) has the instruction 'Un poco más animado' and a tempo marking '♩ = 80'. The instruments continue with their respective parts. The castanets and triangles play rhythmic patterns. The harp and violin parts have '7 6 b' fingering markings. The guitar part includes a 'b' marking. The harpsichord part has a '7' marking. The score consists of five measures.

230 : Solo 1. volta

S. pra - do de San Je - ró - ni - mo, con mis ce - los y mi - cán - ta - ro

Cast. Solo 2. volta

Tri. Solo 2. volta

Clav. Solo 2. volta

B.D. Solo 2. volta

Harp Solo 2. volta

hpsd

Gt. F F/A F F C F/A Bb C

VI.

233

S. sal - go a que - jar - me de un pí - ca - ro en - no - vel - es - ti - lo

Cast.

Tri.

Clav.

B.D.

Harp

hpsd

Gt. C G C G C F Bb C

VI.

S.
já - ca - ro.

Cast.
Tri.
Clav.
B.D.
Harp
hpsd
Gt.
VI.

F F Bb6 C F

Detailed description: This musical score page, numbered 237, features a vocal line and a variety of instruments. The vocal line (S.) begins with the lyrics 'já - ca - ro.' and consists of a single melodic phrase. The instrumental accompaniment includes Castanets (Cast.), Triangles (Tri.), Clavichord (Clav.), Bass Drum (B.D.), Harp, Harpsichord (hpsd), Guitar (Gt.), and Violin (VI.). The guitar part is specifically marked with chords: F, F, Bb6, C, and F. The score is written in a standard musical notation style with various clefs and time signatures.