

# Españoleta

Anónimo - arreglo Poul Udbye Pock-Steen

**A**  
♩ = 60

Harp      Harpsichord      Viol

1      2      3      4

4

Harp      hrps      Vi.

G      C      G      G      C

G      G      D      D      A

8

Harp

hrps

Vi.

D Bm C D G D A

12

Harp

hrps

Vi.

D Bm C G D G

16 [B]

Harp

hrps

Vi.

G C G G C G

20

Harp

hrps

Vi.

G Em A D D A D A

24

Harp

hrps

Vi.

D Bm C D G D D A

28

Harp

hrps

Vi.

D A D Bm C D G

32

Harp

hrps

Vi.

D A D A D Bm C D

36

**C**

Harp

hrps

Vi.

G G C G G C

40

Harp

hrps

Vi.

G G A D D A

44

Harp

hrps

Vi.

D A D G C G D G A

48

Harp

hrps

Vi.

D A D A D G C G D C

52

**D**

$\bullet = 85$

Harp

hrps

Vi.

D G G C G G

59

Harp      hrps      Vi.

C G G D G A G D **A.**

66

Harp      hrps      Vi.

D A D A D Bm C D Em

73

Harp      hrps      Vi.

C D C G D. D A D A

Musical score for Harp, harps, and Vi. The score consists of three staves. The top staff is labeled "Harp" and the middle staff is labeled "hrps". The bottom staff is labeled "Vi.". The key signature is one sharp. The time signature is common time. The measure numbers at the bottom are D, Bm, C, D, Em, C, D, G. The measure numbers at the top are 80, 81, 82, 83, 84, 85, 86, 87. The measure 87 ends with a repeat sign and "4x" above it.