

Españoleta

A
♩ = 60

Viol. G C G G C G G D

Vi. 7 D A D Bm C D G D A D Bm

B

Vi. 13 C G D | 1. G | 2. G C G G C

Vi. 19 G G Em A D D A D A D Bm

Vi. 25 C D G D D A D A D Bm C D G

C

Vi. 32 D A D A D Bm C D G G C G

Vi. 39 G C G A G A D A D A D G

Vi. 46 C G D G D A D A D G C G D

D
♩ = 85

Vi. 52 D G G C G G C G

Vi. 61 G D G A G D D A D A

70 D Bm C D Em C D C G D D A

Musical notation for measure 70: A bass clef with a key signature of one sharp (F#). The staff contains a dotted quarter note on D4, a whole rest, a quarter note on G3, a quarter note on F#3, a quarter note on E3, a quarter note on D3, a quarter note on C3, a quarter note on D3, a quarter note on C3, a quarter note on G2, a quarter note on D3, a quarter note on D3, and a quarter note on A3.

78 D A D Bm C D Em C D G

Musical notation for measure 78: A bass clef with a key signature of one sharp (F#). The staff contains a dotted quarter note on D4, a quarter note on A3, a quarter note on D3, a quarter note on B2, a quarter note on C3, a quarter note on D3, a quarter note on E3, a quarter note on D3, a quarter note on C3, a quarter note on D3, and a quarter note on G2. The staff ends with a double bar line.