

Fandanguillo is a piece based on the standard Fandango scheme and a piece by José Blasco de Nebra, beginning of the 18th century.

Although the Fandango is later than the Jácara, and the supposed time of our story, it's also very likely that the Fandango scheme existed in some other form in the 17th century.

Structure of the piece:

A: Introduction by the keyboard and viol

The rest of the instruments enter in the second bar of B, including the castanets

The solo voice is in the keyboard, watch out for the changes in dynamics!

C is a solo for viol, accompanied by harp.

Then B is repeated, at least once, Ernesto will sing a stanza or two of a Germania romance on top of everything.

Flora: I've just indicated the chords, you could also play a solo round ...

Felipe, Jens Viggo: You only play in B, just hang on to the La-La-La-Re-Re-Re scheme, please respect the breaks and dynamics