

"Fuego de Dios" is a song from the Cancionero de Turín. The chorus and only stanza in the Turin manuscript coincide with a *romance*: "Fuego de Dios en el bien querer" in the Romancero general (M U/897 from 1604). I've taking some of the stanzas from the original romance.

Overall structure:

A, C, F, H, J (chorus)

Anna W sings Soprano

Marta sings Alto

Julie (lower coro), Anne E (higher coro)

B:

Anna W sing Soprano

Marta sings Alto

D1, D4: Anna W

D2, D5: Anna W (soprano), Marta (alto)

D3, D6: Marta (soprano, or alto from B or a mixture of both)

E: Anna W (soprano), Marta (alto)

I: 1.+2. volta, Anna W (soprano), Marta (alto)

2. volta, Julie (lower coro), Anne E (higher coro)

Harp:

E: The singers need a rhythmically solid fundament, I'll leave that up to you, I've only written the bass line.

For the rest of the parts, you're welcome to expand the voicing, respecting the rests :)

Baroque guitar:

A, C, F, H, J (chorus), rasgueando

B, D, I, (stanzas) punteado/rasgueo, no guitar in E

Viol: Please use the viol variations, now written in the same score

Percussion:

Frame drum/tambourin: Katerina, discretely during the song, following the dynamics, the pulse "como una máquina". Percussion in dance section, instruction by Julie

I've decided not to write a specific percussion voicing. The rhythm is light, "proporción menor", **1-2-3** with double bar phrasing (written as 6/4).

The singers need a precise foundation, specially in E

Cajón/palmas: Katerina in dance section, instructions by Julie

The mp3 gives an overall picture. Please ask if in doubt