

Fuego de Dios

Cancionero de Turín

Anónimo

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A
Vivo $\text{♩} = 78$

Viol $\text{♩} = 78$

B

Vi. $\text{♩} = 78$

C

Vi. $\text{♩} = 78$

D

Vi. $\text{♩} = 78$

Vi.v. $\text{♩} = 78$

E

Vi. $\text{♩} = 78$

Vi.v. $\text{♩} = 78$

F

Vi. $\text{♩} = 78$

Vi.v. $\text{♩} = 78$

G

Vi. $\text{♩} = 78$

Vi.v. $\text{♩} = 78$

Dance section

The musical score is written for Violin (Viol) and Viola (Vi., Vi.v.) in 6/4 time. It consists of seven sections labeled A through G. Section A is marked 'Vivo' with a tempo of quarter note = 78. Dynamic markings include *pp*, *mp*, *mf*, and *f*. Section B starts at measure 8. Section C starts at measure 15 and includes a triplet (3x). Section D starts at measure 22 and includes a trill (tr). Section E starts at measure 28 and includes a sextuplet (6x). Section F starts at measure 42. Section G starts at measure 49 and includes a 'Dance section' ending with a double bar line. The score uses a key signature of one flat (B-flat) and a common time signature of 6/4.

55 **H**

Vi. *f* *pp* *mp* *mf* *f*

63 **I** 2x

Vi. *mf*

Vi.v

70 **J**

Vi. *pp* *mp* *mf*

Vi.v *f* *mf* *f* *pp* *mp* *mf*

77 *f*

Vi. *f*

Vi.v *f*