

## Jácara Santa Cruz

This is a simple appendix to No hay que decirle el primor, this one is a real Jácara!

Felipe starts quietly right after the end of "No hay que decirle", in pulse, ignoring the possible applause, and right away a simple percussion joins.

After one round (of the Jácara Santa Cruz, played by Felipe solo with a simple percussion, Felipe will indicate), the rest of us enter as notated in the score.

The "round indicated by DC al Segno is repeated according to the dance, 3 maybe 4 times, and then the tableau ends.

No vocals

Percussion ad libitum in coordination with Julie

A is an intro (llamada) by the viol with a continuo "obligato", from B continuo is free, always maintaining the pulse and chord progression