

La gran Chacona en cifra, structure explained

Instruments

The song is composed of 4 different parts:

(The letters correspond to the rehearsal marks in the main score)

A: CHORUS

B: Copla VERSION 1

C: Copla VERSION 2

D: Copla VERSION 3

Instrumentally everything else is a repetition of these 4 parts

The song can be divided in 4 rounds:

1. round

CHORUS + VERSION 1+ VERSION 2 + VERSION 3 + CHORUS

2. round

VERSION 1 + VERSION 2 + VERSION 2 + VERSION 3 + CHORUS

3. round

VERSION 1 + VERSION 2 + VERSION 2 + VERSION 3 + CHORUS + pasacalle (N)

4. round

VERSION 1+ VERSION 2 + VERSION 3 + CHORUS + CHORUS

Singers

The lyrics are shared between 3 singers. The standard distribution is as follows:

A+J+M+S

Sopran I: Signe/Christina

Sopran II: Hilde

Alto: Julie, Maria

B: Hilde

C: Maria

D: Hilde

E: Signe/Christina

F: Maria

G: Hilde

H: Maria

I: Signe/Christina

F, repeated: Hilde

G, repeated: Signe/Christina

K: Maria

L: Signe/Christina

O: Hilde

P: Signe/Christina

Q: Hilde:

R: Maria

