

This a new revised version of La gran chacona en cifra.

The overall structure of the song is still the same, but all the voices and instruments have changed (some more than others :)

The revision is based on an idea by Felipe, letting the underlying accompaniment mainly be a 3/2 pulse instead of a 6/4.

I've also simplified the chord structure (yes I have managed to simplify something!! :) and two percussion groups have been added to the song.

I've also simplified the notation of the rhythm, now there are only 3/4 and 6/4 bars. The 6/4 bars are there to make room for the hemiolas and avoid unnecessary ligatures.

Please, throw away your old scores, and print the new ones!

Please read the "structure\_la\_nueva\_gran\_chacona" for the distribution of voices.

I've uploaded a very mechanical mp3 which should be useful to understand the new pulse and the addition of the percussion. There are some rhythmic "glitches" in the playback at the repetition signs, don't mind, it's a problem within the playback engine of the notation program.

Please ask if you are in doubt.