

La Nueva Gran Chacona en Cifra also called 'La Isla de la Chacona'

Instruments: The song is composed of 5 different elements: (the letters correspond to the rehearsal marks in the main score)

A: CHORUS

B: Copla VERSION 1

C: Copla VERSION 2

D: Copla VERSION 3

N: Pasacalle

Instrumentally (except for the percussion) everything else is a repetition of the first 4 parts. The three coplas are almost identical.

1. round: CHORUS + VERSION 1+ VERSION 2 + VERSION 3 + CHORUS

2. round: VERSION 1 + VERSION 2 + VERSION 2 + VERSION 3 + CHORUS

3. round: VERSION 1 + VERSION 2 + VERSION 2 + VERSION 3 + CHORUS + pasacalle (N)

4. round: VERSION 1+ VERSION 2 + VERSION 3 + CHORUS + CHORUS

Singers: The lyrics are shared between 3 singers. The standard distribution is as follows:

A (the chorus) soprano1: Anna W, soprano II: Julie, Anne E, (Katerina), alto: Marta

B: Marta

C: Anna W

D: Marta

E: Anna W (chorus structure)

F: Marta

G: (first half) Anna W, G: (second half) Marta

H: Anna W

I: Marta

J (the chorus) soprano1: Anna W, soprano II: Julie, Anne E, alto: Marta

F, repeated: Marta

G, repeated: (first half) Anna W, G: (second half) Marta

K: Anna W

L: Marta

M: (the chorus) soprano1: Anna W, soprano II: Julie, Anne E, alto: Marta

N: Pasacalle (instrumental)

O: Marta

P: Anna W

Q: Marta

R: Anna W

S: (the chorus) soprano1: Anna W, soprano II: Julie, Anne E, alto: Marta

Please see the video in the Video-folder:

http://viaartisinfo.pairsite.com/Escarraman/Video/la_isla_de_la_chacona-escarraman-hobro.m4v for coreography and structure.

I've also uploaded a very mechanical mp3 which should be useful to understand the pulse and the structure of the piece. There are some rhythmic "glitches" in the playback at the repetition signs, don't mind, it's a problem within the playback engine of the notation program.

Please ask if you are in doubt.