

"Molinillo" is a "tono humano" by the Spanish organist and violinist Juan de Vado who is a kind of a main character in Escarramán.

This piece is the last part of the 1st tableau, together with a short dance suite and the other tono humano, "Ruyseñor que volando vas" by the same composer.

Soprano: Signe/Christina

Harp: Flora

Viol: Mogens

Baroque guitar: Felipe

Flora: You can make your own continuo voicing if you like, while keeping the alternate hemiola feeling and the pre-echo entrances.

Felipe: I've written the chords as they are placed in the original manuscript. You will construct your own "rasgueo".

I've also uploadet a very mechanical mp3, only for orientation :)