


# Molinillo que mueles amores

♩ = 65

Viol  The first staff is for Violoncello. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music consists of a series of eighth and quarter notes.

Vi. <sup>4</sup>  The second staff is for Violoncello, starting at measure 4. It continues the melodic line with various note values and rests.

Vi. <sup>7</sup>  The third staff is for Violoncello, starting at measure 7. The melody continues with eighth and quarter notes.

Vi. <sup>10</sup>  The fourth staff is for Violoncello, starting at measure 10. It features a melodic line with some longer note values.

Vi. <sup>13</sup>  The fifth staff is for Violoncello, starting at measure 13. It ends with a double bar line and a repeat sign.

Vi. <sup>16</sup>  The sixth staff is for Violoncello, starting at measure 16. It begins with a repeat sign and a change in time signature to 6/8.

Vi. <sup>20</sup> *ten.*  The seventh staff is for Violoncello, starting at measure 20. It includes a *ten.* (tension) marking and a change in time signature to 3/2.

Vi. <sup>24</sup>  The eighth staff is for Violoncello, starting at measure 24. The melody continues with eighth and quarter notes.

Vi. <sup>27</sup>  The ninth staff is for Violoncello, starting at measure 27. It features a melodic line with various note values.

Vi. <sup>30</sup>  The tenth staff is for Violoncello, starting at measure 30. The melody continues with eighth and quarter notes.

Vi. <sup>33</sup>  The eleventh staff is for Violoncello, starting at measure 33. It features a melodic line with some longer note values.

Vi. <sup>36</sup>  The twelfth staff is for Violoncello, starting at measure 36. It ends with a double bar line and a repeat sign.